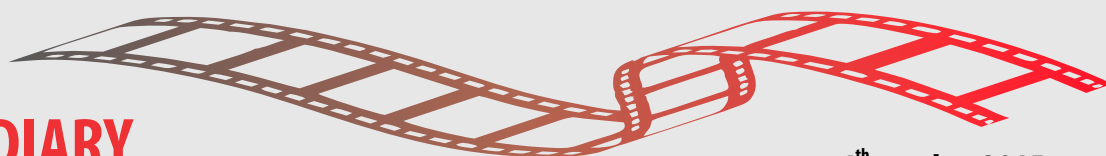




DIARY



4th october 2015

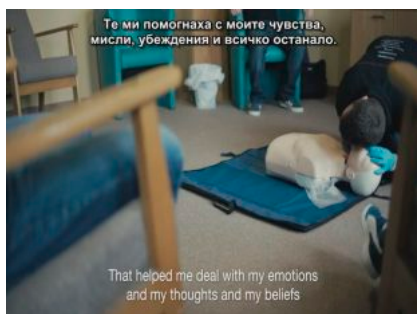
THE XVI IFRCHF AWARDS

At the closing ceremony of the XVI-th International Festival of the Red Cross and Health Films in the cinema hall of hotel "Radouga" in the sanatorium and health complex "Kamchia" the international jury - **Pavel Vasev** - Chairman, Bulgarian National Film Centre Executive Manager, **Vyara Ankova** - Bulgarian National Television General Manager, **Bettina Kummer** - Swiss Red Cross representative, **Carla Ronga** - Film Director, Italy, **Fatih Isci** - Film director, Red Crescent Turkey, **Prof. Temelko Temelkov** - Varna Medical University Representative took the following decisions:



"The Best Red Cross and Red Crescent Award" goes to the film **"Mustesfa" (Hospital)**, Turkey, Director Armagan Pekkaya.

The advantage of the film is the expressive way of showing Red Crescent Activities with pictures that need no explanation. Darfur crisis is not over yet, that makes the film up-to-date with the issues of the human rights and the medical care rights.



"The Special Red Cross and Red Crescent Films Award" goes to the film **"If You Think You Are Useless"**, a Finnish Red Cross production.

The film focuses on the fate of a imprisoned man, which changes, after he becomes Red Cross volunteer; it is full of hope and life perspectives; humanity can transform the mode of thinking.



"The President of the Bulgarian Red Cross Award" goes to the films: **"Disaster Management Unit" I & II, and "Emergency Medical Services I"**, Lebanon, director Naji Becara.

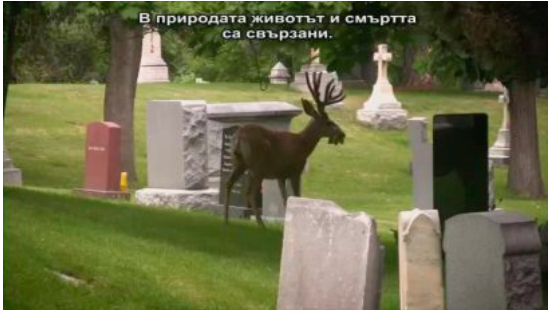
The film shows the Red Crescent activities in an interesting and understandable for the audience way; filmmakers' work is professional and of a high quality.



"The Best Documentary Film Award" goes to the film **"TOTAL Denial"**, Bulgaria, film director Milena Kaneva.

The film covers sub-categories as: ecology, migration, human rights. It is an impressive, real story shown in an emotional way with extreme filmmaker's courage. The problems discussed in the film still exist and the central message is that people are capable to fight for their human rights, even against the big corporations.





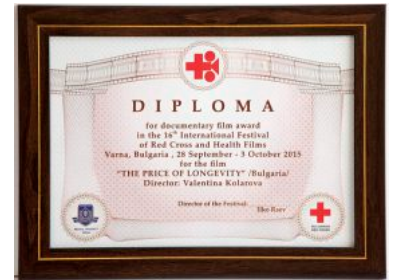
“The Documentary Films Special Award” goes to **“Death, a Series about Life”**.
“Episode I, the Physical Death”, Norway, film director Eivind Tolas.

Good cinematographic work and excellent actors' play. Good preliminary preparation. The main item – man and the death – an item emotional for everyone, but hard to discuss. The authors find a way to present it in an easy way with hints of humor.



“The Diploma for Documentary Films Award” goes to the film **“The price of Long Life”**, Bulgaria, director Valentina Kolarova

A peculiar glance at a medical problem, presented through the prism of art.



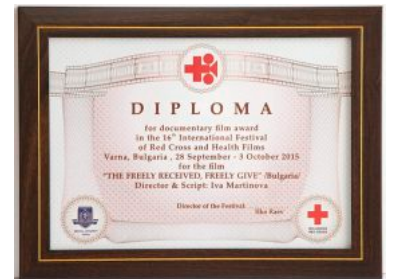
“The Diploma for Documentary Films Award” goes to the film **“Sofia’s Last Ambulance”**, Bulgaria, director Iliyan Metev.

The film treats today's humanitarian and health problems.



“The Diploma for Documentary Films Award” goes to the film **“The Freely Received, Freely Give”**, Bulgaria, director Nikolay Vasilev.

The film shows the organs' donation problems in Bulgaria through different points of view.



“The Rector of the Varna Medical University Documentary Films Award” goes to the film **“Precious Life”**, Israel, director Shlomi Eldar.

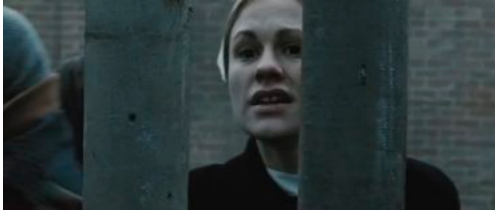
The film treats items like medicine, healthcare, human rights, and humanity. It is a mighty appeal for peace, proving that there are no borders in the fight for the human life.



“The Best Feature Film Award” goes to the film **“Bota”**, Albania, director ELEZI and Thomas Logoreci.

High cinematographic value, impressive pictures, impressive actors' performance. The film is a universal issue of the strive for freedom and better life. This is not a story of the Albanian people alone; it is a story of today that may happen anywhere.





“The Feature Film Special Award” goes to the film **“The Children of Irena Sendler”**, Poland, director John Kent Harrison.

The film presents in an emotional and impressive way the humanity.



“The Mayor of Varna Award for Significant Creative Achievement” goes to the film **“Shooting Star”**, Bulgaria, director Lyubo Yaonchev.

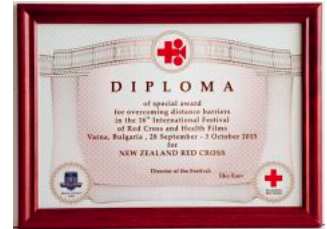
An original story of the grand theme of the mother’s love to her children, told by young authors. A film telling important messages arising discussions.



Special Diploma for Swiss Red Cross for most films in the competition program - 16 movies.



Special Diploma for New Zealand Red Cross, for overcoming distance barrier - a film traveled 20 000 km to Bulgaria.



Bulgarian filmmakers award for the movie **“HOLY MOTHER PYRE”**



Nu Boyana award for the movie **“DIAGNOSIS +”**

Special award for the first University internet digital television - **MU-VI.tv**



Denisslava Angelova - Baronne Plevenska Award for the film **“DIABET CAUSE”**, Bulgaria.



SPECIAL FESTIVAL GREETINGS

Dear Mrs. Vice-President,
Dear Governors of the Bulgarian Red Cross,
Dear Ladies and Gentlemen,



First of all I would like to express my satisfaction with the fact that I am here. Please, accept my gratitude to the District Council of the Bulgarian Red Cross and to the National Council of the Bulgarian Red Cross for inviting me.

We, the governing body of the humanitarian organizations, happen to face difficult dilemmas every day. On one side, we are helping people in need. We make utmost efforts to protect their dignity. According to our principles, we never use people's drama to make propaganda. At the same time, we know that we live in the era of communications. We are aware of the effect that might be produced upon the public, as locally, so internationally, by the image of a crying child, of a disabled old man, of a sick person. By exposing their drama in its "nakedness" we might probably achieve increasing the amount of the donations for them, but what we aim at is to respect and protect their dignity.

The motive force of the art and of the cinema comes right here. Presenting the crude everyday reality by means of the cinema language and hence sending it to those it concerns, is the filmmakers' duty. Thus I would like to express my deepest respect to the filmmakers' work.

I trust this Festival will be a competition amidst the best films. The magic of art, of cinema, we shall be able to see it here once more. Showing human tragedies this time. The film that we proposed to take part in the Festival is exactly of that type. The film director, Mr. Armagan Pekkaya, who is part of our humanitarian activities team, by calling the film "Hospital" he turns the attention to Darfur region in Sudan. He turned his camera to show our humanitarian activities there. The hospital, founded by the Turkish Red Crescent in the desert, turned into a place, where thousands of children, women and elderly people grasped life. All this is described in our reports. As you may know, our reports consist of documents and statistics data. And what our colleague did made a much greater effect, as compared to our hundreds of sheets of paper as reports. I mean exactly that effect, when talking about the motive force of art.

Along with our territories, the whole world witnesses similar tragedies. Still no proper solutions have been found for the problems in Africa. We are witnessing an everyday growing process of migration caused by wars. Our country hosts at least 2 millions of guests from Syria, compelled to live away from their homes. Reaching the point when they lost their hope to go back home, they started to push open the doors of Europe. The dead body of the baby Aylan was found lying on the coast. The lost humanity is waking up, but if you ask for my opinion, the community in the world is still not applying humanity in cases of huge disasters.

We, the representatives of the Red Cross and Red Crescent family, trying to fight these disasters, sometimes find ourselves in a deadlock. In order to enhance the feeling of humanity in the world policy and public affairs, we use the irreplaceable force of art and cinema.

Once more I would like to congratulate the hosts of this remarkable organization – the Bulgarian Red Cross. I wish success to all the art-people, whose films compete at the Festival.

I express my respect to you with a hope for a world without suffering people.

Turkish Red Crescent Society President, Ahmet Lutfi Akar