



INTERNATIONAL FESTIVAL OF
RED CROSS AND
HEALTH FILMS

History and prizewinners



November 01 – 08, 2014 - Varna, Bulgaria

FOUNDERS OF THE XV EDITION OF
THE INTERNATIONAL FESTIVAL OF RED CROSS
AND HEALTH FILMS



**BULGARIAN
RED CROSS**



MEDICAL UNIVERSITY - VARNA



The Bulgarian Red Cross is the biggest humanitarian volunteer organization, an inseparable part of the International Red Cross Movement. For 136 years now the BRC is committed to providing support to vulnerable people victims of crisis social circumstances and disasters in order to relieve their suffering, improve their life and preserve their dignity; to educate young people in the spirit of compassion, solidarity and humanitarian values. With its vast network of more than 18 000 volunteers in the whole country, the BRC opposes the poverty, the misery and the famine, the diseases and the hunger, fights the trafficking, the addiction, the discrimination. The Bulgarian Red Cross provides humanitarian assistance to thousands people in need, it motivates many people to become blood donors, it provides access for hundreds of thousands of people to first aid training, it provides security in the mountains and near the water basins.

The Bulgarian Red Cross has been the initiator and the prime organizer of the International Festival of the Red Cross and health films, which has been for more than quarter of a century held in Varna (1965 – 1991) with the support of the international Red Cross institutions and numerable organizations from the whole world.

This year the International Festival of Red Cross and health films comes back for a new life. The National Council of the BRC and the Medical University of Varna united their efforts to restore this authoritative cultural forum. It is an attempt to restore the interest not only to art as such, but also to the indisputable role and contribution of the Festival to educate people in humanity, solidarity and mutual assistance. We consider it necessary as part of the society's moral virtues' restoration and consolidation process.

Now, in the midst of a general crisis, in a world of rapid changes and reassessment of virtues and values, this festival seems essential more than ever.

The International Festival of the Red Cross and health films has its profound history. It deservedly gets high national and international assessments, ranking between the leading world film forums with a significant public recognition, with a deserved prestige and fame.

We are aiming to restore gradually the Festival to the same status, as its fans still remember it and we also preserve its motto: "Through humanism to peace and friendship". Our ambition is to show the best films, that interpret the topical humanitarian and health issues, produced by the Red Cross organizations and the film companies.

I admit, that in the conditions of global crisis and stagnation we have a hard work to do to make our message of humanity reach the widest public. I sincerely trust that the Varna festival will turn again into the important and long awaited cultural event, to enjoy the acceptance and the support of the public.

Good luck!

Mag. Pharm. Hristo Grigorov, Dr.H.C.
Bulgarian Red Cross Chairman





The International Festival of Red Cross and Health Films started in 1964 in our so-called “sea capital” Varna. Until 1991, the year of its interruption, the Festival had 14 editions under the motto: “Through humanism for peace and friendship”. By that time, in a short period of time, the Festival achieved indisputable respect and international popularity. Appreciating its importance as a mighty instrument to distribute, with the help of the cinema, humanitarian and cultural virtues, highest-ranking delegations from the International Red Cross organizations were taking part in these events.

The Medical University in Varna, as an educational and scientific institution, is committed not only to its trainees, students and post-graduates. Uniting our efforts with the Bulgarian Red Cross, we decided to revive the Festival after 23 years of interruption, to enhance its level, to restore the former glamour gained by the Festival, so that it could again compete with the festivals in Venice, Cannes and Berlin. Supporting and actively participating

in the revival of the Festival, we can allow the young people, the public in Varna and the international community, get in touch with the best achievements of health care and humanity cinema and documentary films.

Along with using cinema to disseminate humanitarian and cultural virtues, many other different modern art forms will be displayed, where students and professors will take an active part. The “cinema frames” will be modified with totally new events – mobile exhibitions, theater performances, concertos. The idea behind these activities is to transform Varna into a territory preserved for art and health. Last, but not least, let us not forget that cinema is a mighty instrument to influence the public opinion and it may play an important role for successful health and educational policy.

Prof. Krasimir Ivanov, PhD, DSc
Rector Medical University Varna





Dear members of the Bulgarian Red Cross,
dear medical experts and
cinematographers,

Please accept my greetings for the revival of the International Festival of Red Cross and Health films in Varna!

I am deeply convinced, that the Forum, born in 1965, is going to add new vision to the rich festival program in the cultural calendar of Varna.

The numerous accompanying events, devoted to the common goal – to encourage charity, compassion, mercifulness and volunteering – are going to raise the interest of the public.

I appreciate highly the enthusiasm and the energy of the

organizers, because due to them the new-old film event is going to provoke the taste and the emotions of the connoisseurs of the seventh art.

I wish success to the International Festival of Red Cross and Health films in Varna!

Ivan Portnih
Mayor of Varna





DEAR SUPPORTERS!

Festival Varna is the traditional port for cultural events and festivals since the thirties of the last century.

It is the place, where creative people, artists, experts and public meet and share: at the oldest music festival “Varna Summer”; at the oldest in the world International Ballet Competition; at the Graphics’ Bienalle; at the Bulgarian Film Festival; at the International Film Festival “Love is Folly”; at the International Theatre Festival...

I am happy, that the National Council of the BRC represented by its Chairman Mag.Pharm. Hristo Grigorov Dr.HC and the Medical University in Varna represented by its Rector Prof. Krassimir Ivanov, PhD, DSc united their efforts to revive a significant event of the culture and the humanity – the International Festival of Red Cross and Health Films, founded in 1965.

Fair wind!

Ilko Raev
Director International Festival
of Red Cross and Health Films





INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS

For the first time this forum was held in 1965 in Varna, in one of the city central cinema halls, as a modest international review of the Red Cross and Health Films, on the occasion of the 80th Anniversary of the Bulgarian Red Cross. The review lasted one week, presenting 53 short and medium length films from 16 countries, covering health and Red Cross activities related topics. The films that were presented at this event were assessed by an international jury. Most of them were produced by Red Cross National Societies and by health education organizations.

Red Cross and health workers and filmmakers promoted the idea to transform the review into an International Festival of Red Cross and Health Films, to be held once every two years and also to involve in it television and feature films treating health and humanitarian issues.

Organized by the Central Committee of the Bulgarian Red Cross, the Festival has been backed by the League (at present Federation) of the Red Cross and Red Crescent Societies, by the UN World Health Organization as well as by UNESCO. It was held every two years in May or in June. The Festival was awarded the highest "A" category by the International Federation of Film Producers Association, by SIDALK, by the International Federation of Film Critics. The film festivals in Cannes, Venice and Saint Sebastian belong to the same category.

THE FESTIVAL AT A GLANCE

Founded: in 1965

Statute and management system: Co-founders – the CC of the BRC, the League (now Federation) of Red Cross and Red Crescent Societies and the International Committee of the Red Cross. In 1989, when was the last edition of the Festival, the Ministry of the national health and social cares, the Ministry of culture, science and education, the Bulgarian association of tourism and recreation the Committee for radio and television, the International foundation "Ludmila Zhivkova", the Union of artists "Orpheus", the Trade union of the health care employees and the Union of the Bulgarian filmmakers.

Artistic forms: The Festival's motto is: "Through humanity for peace and friendship". The Festival enjoys a solid international recognition on the side of the International Federation of Film Producers Association as a specialized contest festival. According to the statute it basically aims at selecting and exhibiting the best films, treating actual humanitarian, Red cross related and health-care related films, produced during the preceding two years. The Festival has 14 editions existence, being organized basically at the end of May and the beginning of June every second year as a Biennale.

Cinema halls: The Palace of culture and sports - Varna, cinema halls in Varna, the Festival and Congress Centre - Varna (1987 and 1989) and National Palace of culture - Sofia (1991).



The Festival was held in 4 sections:

- A - Red Cross Films
- B – short-length films treating health care activities, environmental protection, scientific and educational films
- C - full-length feature films treating humanitarian or health issues
- G – television programs

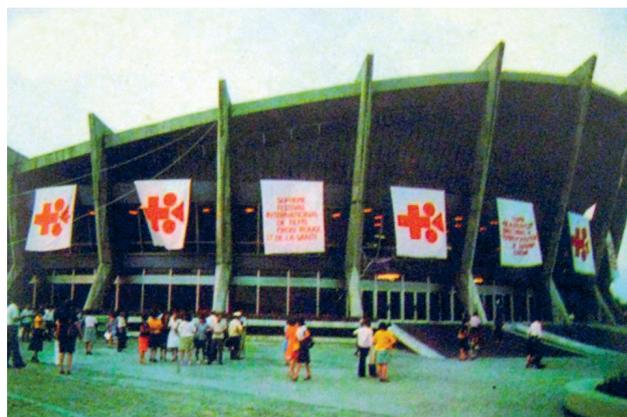
The motto of the Festival is “Through humanism for peace and friendship”. The history of the Festival is written in 14 editions organized every two years.

Since 1967 till 1989 the Festival was held in the open-air cinema “Lenin”, in the Palace of Sports and Culture and in the Festival and Congress Centre in Varna. In 1991 was the last edition of the Festival, and it was held in Sofia.

The last two editions of the Festival were held in Varna, in 1987 and in 1989, in Varna Festival and Congress Centre, under the Chairmanship of d-r Kiril Ignatov, Minister of health care and the Director of the Festival Mr. Alexander Marinov.

Each edition of these Festivals lasted 9-10 days, showing about 190 films and inviting about 500 guests from 58 countries.

The Bulgarian State by that time backed the idea of the Festival with all its authority and provided not only moral, but also a significant financial support for the Festival.



The Palace of Sports and Culture hosted the Festival for several editions

The Varna International Festival of Red Cross and health Films turned not only in a film event, but also into a centre for exchange of experience between world renowned medical scientists, between national and international health institutions, between Red Cross and Red Crescent leaders and workers. Varna became the meeting point for international and local movie stars, film directors and workers, film critics, journalists, managers of national cinematographies and foreign televisions.



The opening of the ninth edition of the Festival – 03.06.1981





**Press conference for the restoration of the International Festival of Red Cross and Health Films:
Mr. Ilko Raev (Festival Director), Assoc. Prof. Krasimir Gigov (BRC General Director),
Prof. Krasimir Ivanov, PhD, DSc (Rector of the MU in Varna)**

The organization of the Festival was backed up by the permanently working “Festival department” at the CC of the BRC. Its main function was to prepare the next edition, the Regulations, the coordination between organizers and coorganizers, to prepare information materials, selection commissions and juries, to send invitations, to organize groups and teams for the functioning of the Festival.

At the beginning of 2014 the National Council of the BRC decided to restore the Festival in partnership with the Medical University of Varna. Documents were applied to the patent office to restore and register the trade mark. The foundation “International Festival of Red Cross and Health Films” was created, co-chaired by the BRC and the MU, with a Governing body and Secretariat. Mr. Ilko Raev was elected Director to the Festival; he is a founder of a great number of international forums, among them the International Film Festival “Love is Folly”. The Foundation constituted a Public council comprising of eminent persons and representatives of various institutions to assist the Festival restoration and organization activities.

The restoration of the Festival started with letters-appeals addressed to:

- UNO World Health Organization
- UNESCO
- The International Federation of Red Cross and Red Crescent Societies
- The EC Commissioner in culture
- The “Europa Cinemas” Director General
- The Republic of Bulgaria Ministry of Foreign Affairs
- The Republic of Bulgaria Ministry of Healthcare
- The Republic of Bulgaria Ministry of Culture
- The international organizations where the MU of Varna is a member
- The artistic unions in Bulgaria
- The Bulgarian National Television
- The Bulgarian National Radio
- The national film companies
- Embassies and cultural agencies abroad
- Famous people in Bulgaria and abroad
- Bulgarian societies abroad
- The Parliamentary Commission for work with NGO’s and movements
- IFFPA, IFFC to restore the category
- The Bulgarian Navy

“Evening news”, issue 94, Sofia, May 16, 1991

An appeal for more humanity

Regardless of the crisis, that suffocates us, the INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS will take place. It is a good opportunity (in the year, when we shall probably say good-bye to the Panorama of the world cinema), for the seventh's art connoisseurs to be able to see some of the hits of the leading cinematographers.

What will be unusual for this traditional for our audience festival? It is its new headquarters – the National palace of culture in Sofia. Some more details concerning its forthcoming 14th edition - 25th of May – 1st of June - from Alexander Marinov, director to the INTERNATIONAL



*Robin Williams and Robert De Niro in "Awakenings"
(Director - Penny Marshall).
The movie opened 14-th edition of the festival.*

FESTIVAL OF RED CROSS AND HEALTH FILMS

- What is the reason to abandon the hospitable public of Varna?

- It is the restricted budget for the Festival (the transport costs proved to be too high with the new prices). Our financial problems have posed the problem whether we can organize it now, or postpone it with two more years. But still, our decision came in favor of the public. Some sponsors decided to help us – some friends from Bulgaria – the National palace of culture in Sofia, hosting us with a considerably reduced tenancy agreement and companies like Softa making a free advertising for us. We have been strongly assisted by Red Cross and Red Crescent organizations abroad.

- What are the most interesting films to compete in the feature films section?

- I will not be revealing any great secret if I announce, that in the forthcoming edition three new Oscar awarded films will be presented. The first, to open the Festival with, is the American film "Awakenings" Penny Marshall's film, starring Robert De Niro (Academy award for best actor). The second is the Swiss "Journey of Hope", Xavier Koller, Academy award for best foreign language film. The third is the Norman Rene's American "Long time companion" with

- Foundation Unicredit Bulbank
- Others

For 2014 the Festival is getting restored in the same form, as it has been in 1965 – "Review of Red Cross and Health Films". For the next 2015 the Festival will be getting back to its regular regime.

This intermediate Festival can afford, for the restricted time frame, to show mainly films produced by the National Societies of the Red Cross and the Red Crescent, as well as health films produced by the partners' organizations of the Medical Academy. The Festival will be held in November 3-7, thus closing the

festival season in Varna. The next, regular edition of the Festival is planned for the end of August 2015.

The Secretariat of the Festival is going to work all-the year round for the: advertising strategy; the trade mark, font, brand; relations with media partners; relations with the donors of the Festival; the projects, the technical plans (hotels, subsistence, VIP service, transport, interpreters, guides, donors' dinner parties and Presidents' concertos); co-partnership with transportation and other companies; volunteers, incl. habilitated specialists for organized aid; an office and office address; budget structuring; organisation and recording the work of the juries; organization of the cul-

Academy award for best supporting actor for Bruce Davison. You can see also Lodovico Gasperini's "Voglia di vivere", Bogart and Jane Birkin, Dmitrii Svetozarov's "Dogs", Giles Walker's "Princes in exile", etc.

- How are you going to provoke the audience's interest to the short-length films?

- We have selected the most influential films concerning new aspects of ecology, health and morality problems.



"Journey Of Hope" (Director Xavier Koller)

Showing the Bulgarian short-length film-makers' achievements.

At the end – "Communication problems – XX Century" – a theoretical conference treating the World Red Cross and Red Crescent Movement information aspects – is organized during the Festival.

Elly Jankova

tural program of the guests, the presscentre, the issuing of the bulletins.

The budget of the Festival is formed by grants from various financial programs, donations, co-founders' own contributions and operating earnings.

XV МЕЖДУНАРОДЕН ФЕСТИВАЛ НА ЧЕРВЕНОКРЪСТКИ И ЗДРАВНИ ФИЛМИ ВАРНА 2014



The bank account of the Festival is:

Beneficiary: Foundation International Festival of Red Cross and Health Films

Bank: DSK Bank

Bank Address: Bulgaria,

Sofia 1036

19, "Moskovska" Street

IBAN: BG02STSA93000022044759

SWIFT: STSABGSF

For contacts:

Ilko Raev - Director International Festival of Red Cross and Health Films
Varna, Bulgaria, e-mail: ircfilmfest@gmail.com



Prizewinners

FIRST INTERNATIONAL REVIEW OF RED CROSS HEALTH FILMS Varna, 30 August – 5 September 1965

A. Popular-science films

First Prize – Gold Medal: "It Won't Hurt" (Hungary)

Second Prize – Silver Medal: "Water Safety" (Canada)

Third Prize – Bronze Medal: "The Blood's Curative Properties" (Bulgaria), "The Gift of Breathing" (GDR)

B. Documentary films

First Prize - Gold Medal: "Let's Seek Man" (Poland)

Second Prize - Silver Medal: "Daughters of the Sky" (France)

Third Prize – Bronze Medal:

C. Short Fiction films

First Prize – Gold Medal: "The Sparrow Tee-totaler" (URSS)

Second Prize - Silver Medal: "What Should I Do" (Hungary)

Special Prize – "Henry Dunant" (FRG)

SECOND INTERNATIONAL FESTIVAL OF RED CROSS AND NON-RED CROSS FILMS Varna, 20 – 26 August 1967

Grand Prix of the President of the Bulgarian Red Cross: "The Princess" (Sweden)

Special Prize for the best direction: to Christo Kovachev for "From One to Eight" (Bulgaria)

Special Prize for the best cinematography: "Circulation" (Poland)

Special Prize for the best script: "Symphony in C major" (FRG)

A. Popular-science films on Red Cross and health subjects

First Prize - Gold Medal: "Noise and Us" (Bulgaria)

Second Prize – Silver Medal: "It's Still Necessary" (Yugoslavia)

Special Prize of the League: "Helping Hands" (Australia)

B. Popular-science films on health subjects

First Prize - Gold Medal: "No More Recrimination" (Poland)

Second Prize – Silver Medal: "The Miracle Laboratory" (Bulgaria) and "Smoking" (Hungary)

The Ministry of Public Health Prize: "What Every Woman Should Know" (USSR)

C. Educational films on health subjects

First Prize - Gold Medal: "The Treatment of Tetanus" (Czechoslovakia)

Second Prize – Silver Medal: "How Life Begins" (Sweden)

The Ministry of Education Prize: to health puppet films (GDR)

D. Television popular-science films on health subjects

First Prize - Gold Medal: "Bethune" (Canada)

Second Prize – Silver Medal: "Four Steps to Save a Life" (France)

Special Prize of the Health Workers Trade Union: "Diary of a Woman in White" (France)

THIRD INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS Varna, 11 – 20 August 1969

A. Short and medium-length films

The Golden Ship Grand Prix of the President of the Bulgarian Red Cross: "Pyelonephrite" (FRG)

Grand Prix of the League: "And the Work Goes on..." (Finland)

Gold medals in the three subgroups: "Relief Operation" (ICRC), "Dura Mater" (Bulgaria), "Heart Functions" (Poland)

Silver medals in the three subgroups: "Absorption" (Canada), "Not Only Gruel" (USSR), "The Child" (Sweden)

B. Full length feature films

Grand Prix: "The Degree of Risk" (USSR)

First Prize - Gold Medal: "The Heart is a Lonely Hunter" (USA)

Prize for the best direction: to Leonide Mo-

guy (France)

Prize for the best script: acad. Nikolay Amosov (USSR) and Thomas Reyan (USA)

Prize for the best actor: Boris Livanov (USSR) for his role in "The Degree of Risk", and Apostol Karamitev (Bulgaria) for "The White Room"

Prize for the best actress: Elizabeth Hartman (USA) for Her role in "A Patch of Blue"

C. Television films on Health subjects

Grand Prix: "Seven Old Men and a Young Girl" (USSR)

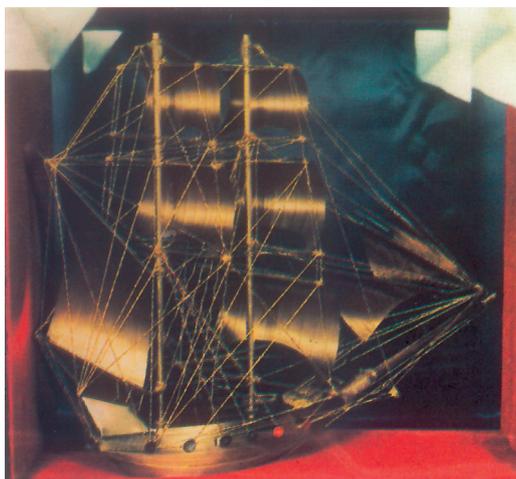
Gold Medals in the three subgroups: "Can You Hear Me" (USA), "Why Don't They Shoot People" (Ireland), "A Day for Playing" (Bulgaria)

Silver Medals in the three subgroups: "Nightmare" (Hungary), "A Case of Drowning" (Czechoslovakia) and "Healthy Teeth and the Care Them" (Yugoslavia)

FOURTH INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS Varna, 21 – 30 June 1971

A. Short and medium-length films

Golden Ship Grand Prix of the Bulgarian Red Cross President: "The Unknown



"Golden Ship" Grand Prix

Continent" (FRG)
 Grand Prix of the League: "Kirathimo" (Kenya)
 Gold medals in the three subgroups: "From Heart to Heart" (USSR), "Do You Know That" (Bulgaria), "We, the Grave-Diggers" (Switzerland)

Silver medals in the three subgroups: "A flag and People" (ICRC), "Heel Tip – Whole Foot" (Czechoslovakia)
 Prize of Hygiene and Epidemiology institute: "dangerous Living Together" (Bulgaria)

B. Full length feature films

Grand Prix: "The Raging Moon" (Great Britain)

Gold Medal: "Dr. Zomer II" (GDR)

Silver Medal: "The Way to the Heart" (USSR)

Special Prize of the League: to Glenn Ford for his role in "The Rage" (USA/Mexico)

Prize for the best direction: to Velko Bulaic for "The Battle for Neretva" (Yugoslavia)

Prize for the best actress: Nanette Newman in "The Raging Moon" (Great Britain)

Prize for the best actor: Alberto Sordi in "The Doctor from the Social Welfare" (Italy)

Special Prize of the Health Workers Trade Union: "Appeal from the Front (Vietnam)

Special Prize from Varna Public: "The Rage" (USA/Mexico)

C. Television films on health subjects

Grand Prix: "Attacks without superstition" (Czechoslovakia)

Gold medals in the three subgroups: "Man do not Cry" (USSR), "Not Only at Christmas" (Switzerland), "Menu of the Future" (GDR)

Silver medals in the three subgroups: "Say Your Name" (Hungary), "Childhood National Deed Institution" (Belgium), "Albert Chalmette" (France)

D. Scientific and educational films on medical subjects

Grand Prix: "Chemotherapy of Malignant Tumors" (Hungary)

Gold Medal: "Biological Perspective" (Bulgaria)

Silver Medal: "Progress in Blood Transfusion" (France), "Modern Hysteroscopy" (GDR)

Special Prize: "Skin and Organ Grafts" (Netherlands)

FIFTH INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS

Varna, 18 – 27 June 1973

A. Red Cross Films

Golden Ship Grand Prix: "Blood is Red Ail Over the World" (League, Hungary, Bulgaria)

Grand Prix of the League: "Good Deeds" (USSR)

Gold medals in the two subgroups: "160,000x0,250" (Bulgaria), "Just an Ordinary Day" (Norway)

Silver medals in the two subgroups: "First Aid in External Haemorrhages" (GDR), "Man to Man" (Yugoslavia)

B. Short and medium-length health films Grand Prix: "To Be a Nurse" (France)
 Gold medals in the three subgroups: "Heart, Sweet Heart" (USSR), "What Can Your Child Do" (FRG), "At the Bottom of the Aerial Ocean" (Czechoslovakia)
 Silver medals in the three subgroups: "Stress" (Bulgaria), "Allergy" (Romania), "Like Other People" (Great Britain), "The Earth — Our Home" (USSR)

Special Prize of the Hygiene and Epidemiology Institute: "Clean Water" (Poland)

C. Full-length feature films

Grand Prix: "Search for the Man" (USSR)

Gold Medal: "Family Life" (Great Britain)

Silver Medal: "Love" (Hungary)

Special Prize of the League: "A Day Longer than an Year" (Yugoslavia)

Prize for the best direction: Kenneth Loach (Great Britain) for "Family Life"

Prize for the best script: Tibor Dery (Hungary) for "Love"

Prize for the best actress: Goldie Hawn (USA) for her role in "Butterflies are Free"

Prize for the best actor: Zbigniew Zapa-siewicz (Poland) for his role in "Salvation"

Special Prize of the Health Workers Trade Union: "Five Men and a Heart" (Czechoslovakia)

D. Television Health Films

Grand Prix: "Rhesus Factor" (Yugoslavia)

Gold medals in the three subgroups: "Know Yourself" (USSR), "The Secrets of Life's Laws" (Poland), "Do Not End Up in the Sobering Department" (Bulgaria)

Silver medals in the three subgroups: "Operation on Call" (GDR) "Protection from the Invisible Enemy" (FRG), "On Health and the Methods of Giving First Aid" (FRG)

Scientific and educational films on medical subjects "Technique of Laparoscopy" (FRG)

Gold Medal: "Use of Laser Rays in Medicine" (USA)

Silver Medal: "Implantation of New Urethra in Children" (Poland) and "Mechanical Knee" (Canada)

Special Prize of the Ministry of Public Health: "Rescue from a Danger" (GDR)

CIDA LC Prize: "Stepmother" (USSR)

SIXTH INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS

Varna, 16 — 25 June 1975

Red Cross films

Golden Ship Grand Prix: "Parable of the Wheel" (USSR)

Grand Prix of the League: "Street and Man" (Yugoslavia)

Gold medals in the two subgroups: "Myocardial Infarcts and Afterwards" (Bulgaria), "Surviving Cyclones" (League, UNESCO, WMO)

Silver medals in the two subgroups: "Blood" (FRG), "When Disaster Strikes" (Australia)

Short and medium-length films

Grand Prix: "Attention" (Czechoslovakia)



Full-length feature film Grand Prix

Special Prize: "Hunger" (Canada)
 Gold medals in the four subgroups: "Somebody Waiting" (USA), "in the Field of Loneliness" (Bulgaria), "Assault Against Cancer" (Bulgaria, USSR), "Give Me the Earth" (France), "A Quotation from U Thane's Report" (Poland), "Diagnosis and Surgical Treatment of Arteriosclerotic Coronary Arterial Disease" (USA)
 Silver medals in the four subgroups: "Humanity in Test" (GDR), "Architectural Barriers" (Canada), "Eye Operation" (Bulgaria), "Rehabilitation after Myocardial Infarcts" (FRG)

Full-length feature films
 Gold Medal: "Damned Souls" (Bulgaria)
 Silver Medal: "Ballad of the Silk Tree" (Japan)
 Prize for the best direction: Benoit Lamy for "Home, Sweet Home" (Belgium)
 Prize for the best actor: Jan Englert (Poland) for his role in "Damned Souls" (Bulgaria)
 Prize for the best actress: Lea Savina (USSR) for her role in "Every Day of Dr. Kalinnikova"
 Special Prize of the League: "What Is the Color of the Wind" (Mexico)
 Special Prize of the Health Workers Trade Union: "Every Day of Dr. Kalinnikova" (USSR)

Television films
 Grand Prix: "Sketch of the Good Heart" (Bulgaria)
 Gold medals in the two subgroups: "Hello, Doctor" (USSR), "After the Parcel Explodes" (Great Britain)
 Silver medals in the two subgroups: "Grant char — sequences 9 and 12" (Bulgaria), "I Had to Do Something" (Hungary)
 CIDALC Prize: to Dr. Kiril Ignatov (Bulgaria)
 Prize of the San Sebastian International Assembly of Medical Films: to Dr. Georgy Karpati (Hungary)
 Prize for the best amateur film (special competition): "Mental Deficiency and its Roots in infancy" (Italy)

**SEVENTH INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS
 Varna, 16 - 25 June 1977**

A. Red Cross Films
 The Golden Ship Grand Prix: "Bitter Lessons" (USSR)
 Grand Prix of the League: "Faces" (France)
 Gold medals in the two subgroups: "Red Cross Drummer" (Czechoslovakia) and "Humanity/ in Action" (Canada)
 Silver medals in the two subgroups: "External Bleedings", "Immobilization of Fractures of the Lower Limbs" and "Action in an Emergency" (WHO, ILO, League); "Our Mark — Squirrel" (Poland)

B. Short and medium-length films
 Grand Prix: "To Live, for Life is Proof" (Japan)
 Gold medals in the three subgroups: "Brave People" (USSR), "Ssh... Ssh" (Czechoslovakia), "The Human Brain" (USA)

Silver medals in the three subgroups: "Object Bacterium" (France), "To Turn a Turtle" (Bulgaria), "Black Case" (Hungary)

C. Full-length feature films
 Grand Prix: "Condemned" (Poland)
 Special Prize of the League: "Mariko Mother" (Japan)
 Gold medal: "Dr. Francoise Gaillard" (France)
 Silver medal: "Surgeons" (Bulgaria)
 Prize for the best direction: Rene van Nie (Netherlands) for "Anna, Child of the Daffodils"
 Prize for the best actress: Annie Girardot (France) for her role in "Dr. Francoise Gaillard"
 Prize for the best actor: Heinf Mandri (USSR) for his role in "Time to Live and Time to Love"
 Special Prize of the Health Workers Trade Union: "Red Apples" (Romania)

D. Television films
 Grand Prix: "Illusion" (Canada)
 Gold medals in the three subgroups: "World of Science" (Sweden), "Doctor" (USSR)
 Silver medals in the three subgroups: "The Days of Dr. Mishkin" (USSR), "Death Before Dying" (FRG), "The Third Life" (Czechoslovakia), "The Vision of the Blind" (Great Britain)

**EIGHTH INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS
 Varna, 9 — 18 June 1979**

A. Red Cross films
 The Golden Ship Grand Prix: "Summer Has Come" (USSR)
 Grand Prix of the League: "The Club of 6000" (Belgium)
 Gold medals in the three subgroups: "Water Safety Technique" (Bulgaria), "A Balcony Full of Diapers" (Czechoslovakia), "Challenge in Africa for the International Red Cross" (ICBC)
 Silver medals in the three subgroups: "Driver, Alcohol, Medicine" (Czechoslovakia), "The Work of Mercy Never Ends" (Afghanistan), "In the Country of Friendship" (Bulgaria, USSR)

B. Short and medium-length films
 Grand Prix: "Don't Worry, There is Nothing Much" (Netherlands)
 Gold medals in the three subgroups: "A Difficult Moment to Overcome" (Vietnam), "Water and Man" (Hungary), "Treatment of the Prostate and

Bladder Tumour" (USSR)
 Silver medals in the three subgroups: "PH Find a Way" (Canada), "Water the Hazardous Necessity" (Canada), "Life and Nutrition-intestinal Functions" (Poland)

C. Full-length feature films
 Grand Prix: "Knife in the Head" (FBG)
 Prize for the best direction: Robin Spry (Canada) for the film "One Man"
 Prize for the best actress: Ely Skorcheva (Bulgaria) in "Adaptation"



The CIDALC "Leonide Moguy" Prize

Prize for the best actor: Walter Matthau (USA) in "House Galls" Special Prize of the League: "Be Blessed" (Bulgaria)
Special Prize of the Health Workers Trade Union: "Adaptation" (Bulgaria)

D. Television Programs

Grand Prix: "Four Women" (Canada)
Gold Medal: "Life in a Wheelchair" (GDR)
Silver Medal: "Little Drops" (Finland)
Special Prize for the best script; "A Life for the Life" (GDR) Special Prize for the best film on health education: "Yesterday, When I Was Young" (Switzerland)
The CIDALC "Leonide Moguy" Prize: ex aequo to "Wild Rose" (Japan) and "Tor a Child's Smile Ail Over the World" (League, Hungary, Bulgaria)

NINTH INTERN AT IO W A L FESTIVAL OF RED CROSS AND HEALTH FILMS Varna, 3 — 12 June 1981

A. Red Cross films

The Golden Ship Grand Prix: "The Activists of the Red Cross" (Vietnam)
Grand Prix of the League: "Colombian Red Cross" (Colombia)
Gold medals In the three subgroups: "Until the Ambulance Arrives" (Hungary), "The Children of Palestine" (Palestine Red Crescent), "A Problem Which Might not Exist" (Italy)
Silver medals in the three subgroups: "Muscle Cramps" (Bulgaria), "Coming Back to Life" (USSR), "Children are Looking at us" (Czechoslovakia)

B. Short and medium-length films

Grand Prix: "Mandolino Concert" (Greece)
Gold medals in the three subgroups: "Coming Back to Life" (Hungary), "Pollution and Nuisance Along the Mediterranean Coast" (France), "Eye Pathology in General Children's Diseases" (USSR)
Silver medals in the three subgroups: "Fear is against us" (Czechoslovakia), "S.O.S. Sea Snails" (Bulgaria), "Endoprothesis Etropal" (Bulgaria)

C. Full-length feature films

Grand Prix: "In for Treatment" (Netherlands)
Prize for the best direction; to Jaime de Arm man for "The Nest" (Spain)
Prize for the best actress: to Natalya Gundareva (USSR) for her role in "Once, Twenty Years Later"
Prize for the best actor; to Georgy Georgiev-Getz (Bulgaria) for his role in "Mercy for the Living"
Special Prize of the League: "Sunday Parents" (Hungary)
Special Prize of the Health Workers Trade Union: "Transfiguration Hospital" (Poland)

D. Television Programmes

Grand Prix: "Blind, Deaf, Dumb" (GDR)
Gold Medal: "I, Too, in this World" (Bulgaria)
Special Prize for actuality: "The Smoking Family" (Finland). Special Prize for

the best film on health education; "Inventions for Health" (Czechoslovakia)
The CIDALC "Leonide Moguy" Prize: "You Can" (USA) with a special mention to "Love Can Make the Rainbow" (Japan)
Special Prize of the National Club for Creative Art: "The Children of the One-Line Musical Score" (Japan)

TENTH INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS Varna, 16 — 25 June 1983

A. Red Cross films

The Golden Ship Grand Prix: "Equal to Ail" (Bulgaria)
Grand Prix of the League: "A Gift of Health" (Denmark)
Gold medals in the two subgroups: "Attention, Road" (USSR) and "Ready for the Worst" (USA)
Silver medals In the two subgroups: "Correct Knowledge of Blood" (Japan) and "Rescuers" (Bulgaria)

B. Short and medium-length films

Grand Prix: "Birth of the Brain: 10 Billiards of Galaxies" (France)
Gold medals in the two subgroups: "Mother" (Czechoslovakia), "Trombocytopenic Purpura in Children" (USSR)
Silver medals In the two subgroups: "Cancer" (Bulgaria) and "Arthritis, Problems and Chances" (FRG)

C. Feature films

Grand Prix: "Gary Cooper Who Art in Heaven"

(Spain)

Prize for the best direction: to Rainer Werner Fassbinder (FRG) for "Veronika Voss"
Prize for the best actress: to Evgenia Glushenko (USSR) in "Love at Your Own Decision" (USSR)
Prize for the best actor: to Richard Dreyfuss (USA) in "Whose Life is St, Anyway?"
Special Prize of the League: "Writhing Tongue" (Japan)
Special Prize of the Health Workers Trade Union: "Pride" (Ro-mania)

D. Television films and programmes

Grand Prix: "Chance of a Lifetime" (Great Britain)
Gold medals in the two subgroups: "The Miracle of Life" (Sweden), "Music Out of the Darkness" (Bulgaria)
Silver medals in the two subgroups: "The Adventurous Journey of a Candy" (FRG) and "May's Miracle" (Canada)
Special Prize for the best film on health education: "Now I Shall Be a Doctor" (USSR)
The CIDALC "Leonide Moguy" Prize: "The Sudden Loneliness of Konrad Steiner" (Switzerland)
FIPRESCI Prize: ex aequo to "Come Back" (Netherlands) and "Dulia" (India)
Special Prize of the World Health Organization for the best film on Primary Health Care: "A Gift of Health" (Denmark)



Television Films and Programs Grand Prix

**ELEVENTH INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS
Varna, 1 — 15 June 1985**

A. Red Cross films

Golden Ship Grand Prix: "A Message from Aaland" (League, in cooperation with the ICBC, the Finnish Red Cross and the Swedish Red Cross)

Grand Prix of the League: "Light the Darkness" (USA)

Gold medals in the two subgroups: "Friend or Enemy" (Bulgaria) and "if a Woman Smokes" (USSR); "Young Volunteers in Our Town" (Japan)

Silver medals in the two subgroups: "At Home" (Romania), "The Challenge: The Work of the Red Cross Delegation" (Denmark)

B. Short and medium-length films Grand Prix: "Hobble" (USSR)

Gold medals in the two subgroups: "Cerebro-spinal Meningitis in Africa" (France), "Children of Our Future" (Denmark)

Silver medals in the two subgroups: "To Be Reincarnated in Yourself" (Bulgaria), "One Out of Ten" (Hungary)

C. Feature films

Grand Prix: "The Holy innocents" (Spain)

Prize for the best direction: to Nikolay Gubenko (USSR) for "Life, Tears and Love"

Prize for the best actress: to Riitta Viiperi (Finland) for "Burning Angel"

Prize for the best actor: to Vassil Mikhaylov (Bulgaria) for "Question Time"

Special Prize of the League: "The Terry Fox Story: Heart of a Champion" (Canada)

Special Prize for the film reflecting in the best way the humanity and heroism in health workers' activity: "Becoming Aware" (Argentina)

D. Television films and programmes

Grand Prix: "The Last Right" (Canada)

Gold medals in the two subgroups: "The Living Body: Two Hearts That Beat as One" (Great Britain), "One Man's Fight, for Life" (USA)

Silver medals in the two subgroups: "E3ig City's Health (USSR), "bverest'84" (Bulgaria)

Special Prize for the best films on health education: "Did the Stork Bring it?" (Hungary)

Diploma for a film on health education: "Rooming in" (Czechoslovakia)

CIDALC Prize "Leonide Moguy": "Human Jigsaw" (Australia)

FIPRESCI Prize: "Threshold" (India)

WHO Special Prize: "Prescription for Health" (Canada)

Special Prize of the Committee for European Security and Cooperation in Varna: "This Should not Happen Again" (USSR)

WHO Special Prize: "Prescription for Health" (Canada)

Special Prize of the Committee for European Security and Cooperation in Varna: "This Should not Happen Again" (USSR)

**TWELFTH INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS
Varna, 30 May — 7 June 1987**

A. Red Cross films

Golden Ship Grand Prix: "Beyond Fear" (USA)

Grand Prix of the League: "To Walk Again" (ICRC)

Gold medals in the two subgroups: "Snow White" (Bulgaria), "Chain of Life" (Finland/USSR)

Silver medals: "Apples from the Family Garden" (Romania), "This is Your Blood" (Australia)

B. Short and medium-length films

Grand Prix: "Home No. 8" (Bulgaria)

Gold medals in the two subgroups: "Hiro, Walk Tall" (Japan), "At the Threshold of Life" (Poland)

Silver medals: "The Road: Do not Bar" (Poland), "Corium Interposition Plastic at the Knee-Joint" (FRG)

C. Feature films

Grand Prix: "Dead Man's Letters" (USSR)

Prize for the best direction: to Randa Haines (USA) for the film "Children of a Lesser God"

Prize for the best actress: to Ely Skorcheva (Bulgaria) for "Evening & Third Floor"

Prize for the best actor: to Imanol Arias (Spain) for "Time of Silence"

Special Prize of the League: "The Crossing" (India)

Special Prize for the film reflecting in the best way the humanity and heroism in health workers' activity: "Scalpel, Please" (Czechoslovakia)

D. Television films and programmes

Grand Prix: "The Donor's Heart" (Bulgaria)

Gold medals in the two subgroups: "The End" (USSR), "Blood of Our Children" (Canada)

Silver medals in the two subgroups: "The White Card" (Czechoslovakia), "Saving the Flowers" (Cuba)

Special Prize for the best health education film: "Diagnosis -- Cancer" (GOB)

Diploma for a film on health education: "When Nature Fails: A Modern View of In Vitro Fertilization" (Netherlands)

CIDALC Prize "Leonide Moguy": "Doru, 8 Years Old": To Live Fast" (France)

FIPRESCI Prize: "The Crossing" (India)

WHO Special Prize: "Second Wind" (USSR)

Golden Hippocrates Prize of the Italian Medical Press to: Educational and Scientific Films Studio at the Medical Academy, Sofia, for its whole work.