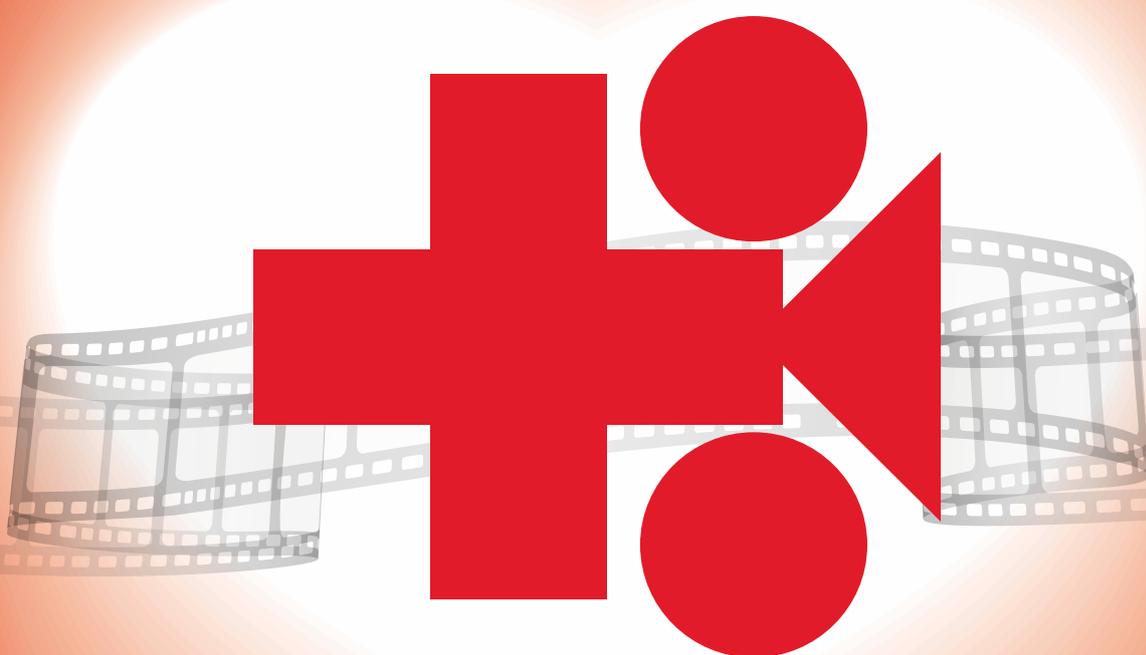


**XIX International Festival  
of Red Cross and  
Health Films**

**16-19 September 2021  
Varna, Bulgaria**



**THROUGH HUMANITY  
TO PEACE  
AND FRIENDSHIP**

[redcrossfilmfest.org](http://redcrossfilmfest.org)



# С ангажимент за устойчиво развитие

в бизнес, носещ стойност за хората в един по-добър свят

## SOLVAY SODI

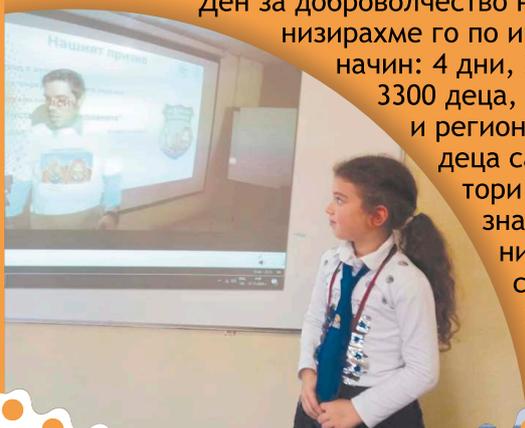
### Свързваме се с хората и обществото

**Ден за доброволчество на Група Солвей 2020 г.: учим децата на безопасност и спасяваме детски живот**

Инициативата на Солвей Соди „С предпазен колан на задната седалка“ започна през 2015 г. През 2016 г. проведохме мащабна кампания с над 200 доброволци, които достигнаха до около 15 000 деца. От 2017 г. инициативата е под патронажа на Президента на Р. България. Кампанията се радва на подкрепата на различни институции и много партньори.

Целта ни е до обучим децата (от 1-ви до 4-ти клас) на безопасно поведение в автомобила: винаги да сядат на задната седалка, на специално предназначено столче, с правилно поставен предпазен колан.

Проектът продължи през 2020 г. като част от международния Ден за доброволчество на Група Солвей. Организирахме го по иновативен, дигитален начин: 4 дни, 24 онлайн презентаяи, 3300 деца, 17 училища във Варна и региона. Всички тези 3300 деца са вече горди инспектори по коланите и знаят, че предпазните колани спасяват живот!



### Нова инвестиция

Солвей Соди получи Сертификат за инвестиция клас „А“ от Българската агенция за инвестиции за проекта си „Инсталация за производство, опаковане и съхранение на сода бикарбонат“, който ще увеличи капацитета за производство на този продукт до 200 хил. т. в завода в Девня. Изпълнението на проекта ще отговори на нарасналите нужди от бикарбонат, използван в храненето на животни (Bicar®Z), очистването на димни газове (SOLVAir®) и други приложения.

Солвей Соди е един от най-големите инвеститори в България, двукратен носител на престижната национална награда „ИНВЕСТИТОР НА ГОДИНАТА“ през 1997 г. и 2007 г.



### С грижа за здравето и безопасността

Здравето и безопасността са наша основна ценност.

Работим с най-голяма грижа за здравето, безопасността и благосъстоянието на нашите служители.



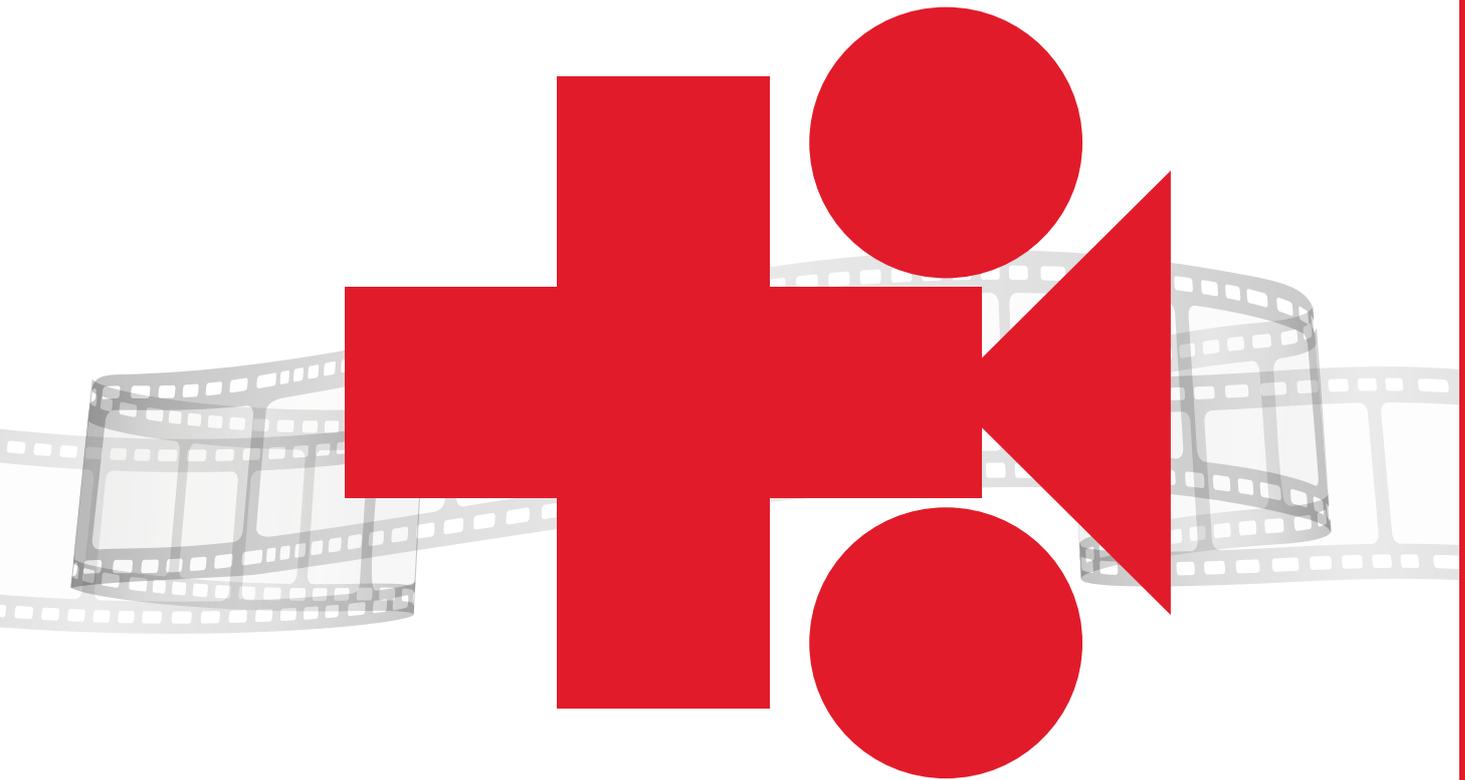


19<sup>и</sup> Международен фестивал  
на червенокръстките  
и здравни филми

16-19 септември 2021  
Варна, България

19<sup>th</sup> International Festival  
of Red Cross  
and Health Films

16-19 September 2021  
Varna, Bulgaria



# THROUGH HUMANITY TO PEACE AND FRIENDSHIP

Under the patronage of the Vice-President  
of the Republic of Bulgaria Mrs. Iliana Iotova



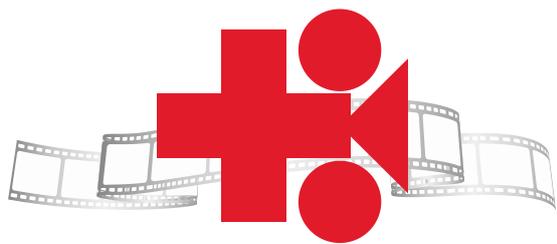
**BULGARIAN  
RED CROSS**

ОРГАНИЗАТОРИ  
ORGANIZERS



*PROSPERITAS VESTRA FINIS NOSTRA!*

[redcrossfilmfest.org](http://redcrossfilmfest.org)



## 19<sup>th</sup> INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS

WISHES TO EXPRESS GRATITUDE TO



РЕПУБЛИКА БЪЛГАРИЯ  
МИНИСТЕРСТВО НА ВЪНШНИТЕ РАБОТИ  
ДЪРЖАВЕН КУЛТУРЕН ИНСТИТУТ



ОБЩИНА ВАРНА



НАЦИОНАЛЕН ФИЛМОВ ЦЕНТЪР  
BULGARIAN NATIONAL FILM CENTER



SOLVAY SODI



HUMANITA



ALCOMET



### MEDIA PARTNERS



БЪЛГАРСКА НАЦИОНАЛНА  
ТЕЛЕВИЗИЯ



БЪЛГАРСКО НАЦИОНАЛНО РАДИО



РАДИО ВАРНА



БЪЛГАРСКА  
ТЕЛЕГРАФНА  
АГЕНЦИЯ



Сайтът на Варна



LEDREKLAMA.BG



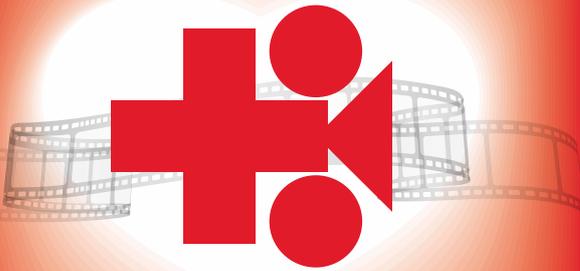
Radio Network  
Information Agency

19-nth International Festival of Red Cross and Health Films  
is financially supported by Culture Fund of Municipality of Varna



XIX International Festival  
of Red Cross  
and Health Films

16-19 September 2021  
Varna, Bulgaria



**THROUGH HUMANITY  
TO PEACE  
AND FRIENDSHIP**

ORGANIZERS



An edition of the  
**International Festival  
of Red Cross and Health Films**

BULGARIA, 9000 Varna  
3 Bratya Shkorpil Str.  
e-mail: [ircfilmfest@redcross.bg](mailto:ircfilmfest@redcross.bg)  
[www.redcrossfilmfest.org](http://www.redcrossfilmfest.org)

The organizers retain the right to make changes  
in the program, locations and films from the  
ones presented in the catalogue.

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**!!! IMPORTANT !!!**

All events will be in accordance with  
the current anti-epidemic measures  
for the day!



TO THE ORGANIZERS, PARTNERS  
AND PARTICIPANTS IN THE  
INTERNATIONAL FESTIVAL OF  
RED CROSS AND HEALTH FILMS

DEAR PROF. DR. GIGOV,  
DEAR ACAD. GRIGOROV,  
DEAR LADIES AND GENTLEMEN,

The International Festival of Red Cross and Health Films starts again. It was possible, thanks to all of you - ambassadors of the power of spirit, peace and friendship! Please accept my warmest regards and gratitude for your unabated ambition and energy, for your commitment to the cause of our faith in kindness, in doing good and supporting all good. You are an example of successful teamwork. For me, the holding of this festival under my patronage is an exceptional honour and a great responsibility.

Quite understandably, this year the festival is focused on the pandemic and its consequences, which we will struggle to overcome in the future. Beyond the severe health and economic problems, the most difficult test we are facing today is the challenge of keeping the trust between us - in the society, as well as between states.

The virus keeps us 2 meters away from each other, but I believe that it is not gaps that open between our souls, but on the contrary – it made us increasingly aware of the necessity to be together, to offer each other a helping hand and support, in order to overcome the crises more easily. The fear of the disease failed to destroy our inherent feelings of empathy and responsibility to the other, but on the contrary, it strengthened them!

For another year, the rich programme of the Festival, which has attracted participants from all over the world, will teach us the most important lessons of life - the lessons of humanity! The 19th edition of the International Festival of Red Cross and health films will write another successful page in its significant biography.

I wish you health!

I trust that we will soon be able to regain our freedom of communication!

Good luck!

ILIANA IOTOVA  
VICE PRESIDENT OF THE REPUBLIC OF BULGARIA



Dear organizers and participants in the  
XIX International festival of Red Cross and health films



Dear ladies and gentlemen,

On the occasion of the XIX International festival of Red Cross and health films, please accept my cordial greetings and wishes for good health and creative inspiration!

The Festival has been proven as an interesting event in the cultural calendar of Varna; it attracts every year more and more participants from all over world, by provoking the young people's interest to volunteering and to helping people as a mode of life! I am sure, that the motto of the Festival for this year – "Pandemics – Society – Cinema" will once more attract many connoisseurs to the films in the Festival program.

My congratulations for the efforts and the enthusiasm of the organizers, as due to them, the International festival of Red Cross and health films attributes a new nuance to the cultural and the public life in the sea-capital of Bulgaria.

With all my respect,

Ivan Portnih  
*Mayor of Varna*



ART AND HUMANITY TOGETHER  
FOR A BETTER WORLD

MISSION POSSIBLE

For seven years now, the Bulgarian Red Cross and the Medical University of Varna, through a unique cultural event - the International Festival of Red Cross and Health Films, have been confidently upholding the cause of helping this world become a better one.

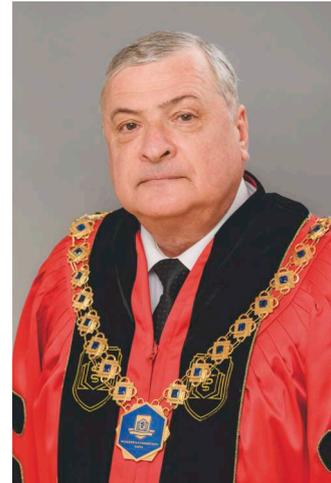
Our recognition and deep gratitude to the Vice President of the Republic of Bulgaria, Mrs. Iliana Iotova, a patron and a friend of the International Festival of Red Cross and Health Films. Her support is a great honour for the Red Cross workers and a pride that the Bulgarian Vice President values the humanitarian principles and values of charity, humanity, kindness, compassion, and contributes to their promotion in the society.

I address with words of gratitude the management of the Festival, namely Ilko Raev and Prof. Bozhidar Manov, as well as the festival team, whose tireless efforts and hard work have made it possible to organize and carry out this prestigious forum. I am confident that, regardless of the complicated epidemiological situation, the most optimal solution for the safety of participants, guests and viewers has been ensured again this year.

SAFE JOURNEY AND SUCCESSFUL MISSION!

WE CONTINUE TOGETHER IN THE NAME OF THE GOOD!

Acad. Hristo Grigorov, Dr. H. C.  
*President of the Bulgarian Red Cross*



The idea for the establishment of the International Festival of Red Cross and Health Films was born in 1965 in Varna as an ambitious project oriented toward the eternal values which remain permanent with time.

For 56 years the Festival has been an inseparable part of the cultural calendar of Bulgaria and Europe. We, from the Medical University of Varna, together with the Bulgarian Red Cross succeeded to revive the interest of the young people to the main humanistic values as part of the modern lifestyle by means of culture.

The difficulties we are facing in our everyday life give special global importance the social and public activities of the Medical University of Varna and the Bulgarian Red Cross.

This year the topic of the Festival corresponds to the developments around us and is entitled "Pandemics – humanity – cinema". In spite of the epidemiological circumstances and aggression, the social inequity and discontent, in which we live, it is exactly beauty and the unity of art and education which are the roads for turning over the trend.

As an educational and scientific institution, the Medical University of Varna has responsibility to society at large. I am convinced that this year, too, the event will enjoy serious interest by the public because people realize more and more that we have to value the intransient human virtues such as kindness, charity and humanity and do our best to assert them. Only in this way the problems of the modern world can be solved through education, science and culture.

Prof. Dr. Valentin Ignatow, MD, PhD  
*Rector of the Medical University  
"Prof. Dr. Paraskev Stoyanov" - Varna*



Dear friends of the International festival of Red Cross and health films!

The 19-th edition of the International festival of Red Cross and health films is forthcoming! It is the oldest international film fest in Bulgaria, aged 65 years back.

For the short time since we restore in 2014, the Festival regained its authority, and the proof of this is the growing interest of filmmakers from all over the world to take part in the Program of the Festival. The Festival has also proved its role as a meeting place of adherents with common interests and mode of thinking. They all try to contribute and popularize the humanitarian values.

The preparation and the organization of the 19-th edition of the International festival of Red Cross and health films went under the impact of the world pandemic situation. Several times we had to re-model the program and the events to guarantee the utmost safety of our loyal followers. For this reason, we do not organize the traditional discussion forums, special events and side events as demonstrations, etc.

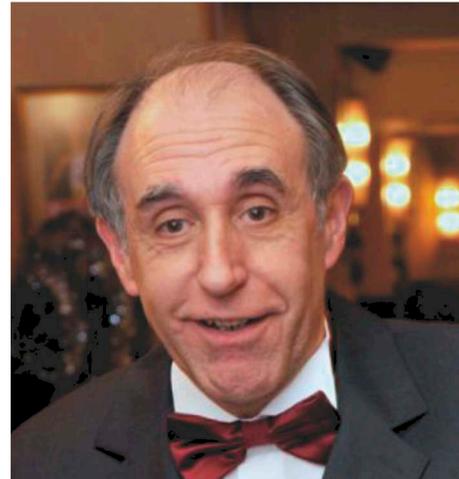
During the Festival days, the cinema connoisseurs will enjoy seeing 68 films from 18 countries. The films will be played in open air – at the entrance of the Sea garden in Varna, as well as at the new cultural area of Varna - ReBonkers.

Part of the film program of the Festival will be reachable on-line.

The International festival of Red Cross and health films is organized with the support of our traditional partners, sponsors and benefactors.

Enjoy!

Ilko Raev  
*Director*  
*International Festival of Red Cross and Health Films*



LET US MOVE ON  
TOGETHER WITH OUR AUDIENCE

“A Fiest in Time of Plague” (1832) has found long ago its place in the world’s classic literature as one of the Pushkin’s “small tragedies”.

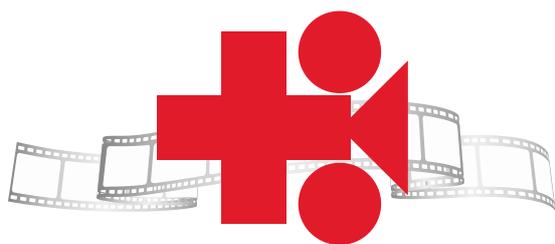
“A Festival in time of pandemics” is, alas, the new *modus vivendi* for the world cinema in 2020/21 due to the global dissemination of coronavirus. The consecutive waves of Covid 19 compelled many festivals to modify their traditions and their preplanned dates in the calendar. Some were called off, some postponed, some chose the on-line editions or hybrid combinations of virtual broadcasts and live shootings in summer cinemas or adapted places.

During the last 2020 our Festival was also subjected to join this carousel with the hope it would be a single test. But once again now, in September 2021 we are again looking for the rescue option to avoid skipping the edition of the International Festival of Red Cross and Health Films in turn! We all know well, that a “hole” in the annals of the Festival could open a hardly recoverable gape in its development.

Therefore, in spite of the complicated conditions and a number of obstacles, we are enlightening the screen of our Festival again, with the hope that we are overcoming this new obstacle in turn. What we offer is a program with decrease number of films and of public shooting but we are sure we respect our spectators as the mere factor for the festivals to exist and making sense for the efforts of organizing festivals!

With this faith we appeal to all the friends of the International Festival of Red Cross and Health Films to be together and continue with us in the name of our common motto: Through humanity to peace and friendship!

Prof. Dr. Bojidar Manov  
*Artistic Director*



The International Red Cross and Health Film Festival presents documentaries and feature films from around the world. This is the first international film festival in Bulgaria with over 56 years of history. Since its establishment in 1965, it has disseminated humanitarian and cultural values through cinema and is a center for the exchange of experience on current topics of the Red Cross and Red Crescent Societies, world and national health institutions. The event is of strategic importance for Bulgaria with its indisputable international authority.

The Festival consists of a competition program in the categories of Red Cross, health, documentary and feature films and, since 2015, with a training Academy on current topics, cinema and media for Red

Cross volunteers.

Over the years, the International Festival of Red Cross and Health Films has become an integral part of the cultural poster of Bulgaria and Europe, striving to increase people's interest through the medium of film art to basic human values as part of modern lifestyle and personal growth.

In 1991, the festival was suspended for more than two decades. In 2014, on a joint initiative of the National Council of the Bulgarian Red Cross with Chairman Acad. Hristo Grigorov, Ph.D., of the Medical University - Varna presented by Prof. Krassimir Ivanov, MD. and Ilko Raev, Chairman of the Regional Council of the Bulgarian Red Cross and Director of the Festival, the International Festival of Red Cross and Health Films has been restored. Recognition of its importance is the fact that since its restoration until now it has invariably been held under the patronage of the Vice President of the Republic of Bulgaria.

Since 2014, the growing interest in the participation of filmmakers from around the world shows that its prestige as an



international film event is growing with each year:

- in 2014, 125 film productions from 20 countries participated in the fifteenth edition;

- in 2015, at the sixteenth edition - 145 films from 25 countries;

- on the seventeenth, in 2017, there were 201 films and 49 countries;

- on the eighteenth, in 2019, there are 206 films from 59 countries;

- 1281 films from 101 countries from all continents were provided for selection for the upcoming 19th edition of the Festival. Of these, 68 titles from 18 countries are included in the program.

The theme of the 19th edition of "Pandemic - Society - Cinema" reflects the state of emergency in which the world has been for two years. The pandemic has developed a humanistic and supportive orientation - to care for others, to provide help and support to family, community and other vulnerable groups. The role of the festival in 2021 is to show these phenomena to the general public.

Having a high level of experience in holding events in the new conditions, we have selected locations for this year's outdoor edition - the entrance to the Sea Garden in Varna, as well as in the newest artistic space in the city - ReBonkers - old ammunition warehouse repurposed by local youth organizations into a cultural venue, observing the capacity determined by safety measures. Part of the Festival program is available online, and events are free. The Festival however is running the charitable campaign and accepts donations for the Red Cross cause "Warm meal for deprived children".

The 19th edition of the International Red Cross and Health Film Festival will show its audience the achievements of humanism in times of trials caused by health and humanitarian crises, natural disasters and military conflicts in the world. Moreover, the messages of cinematography will mobilize the strength of faith and spirit of people, communities and peoples for a more peaceful and just world, united by the motto of the festival "Through humanity to peace and friendship"!





## BULGARIAN RED CROSS

The Bulgarian Red Cross carries out its activities in pursuit of its main objective to alleviate and prevent human suffering with impartiality and neutrality, without discrimination as to nationality or race, gender, social status, religious belief or political stand.

The Bulgarian Red Cross is a voluntary organization, part of the International Red Cross and Red Crescent Movement and is guided by its Fundamental Principles: Humanity, Impartiality, Neutrality, Independence, Voluntary Service, Unity and Universality.

Through its countrywide network of volunteers, the BRC renders assistance to the vulnerable people in situations of disaster and crisis. By means of training programmes and activities for the benefit of the public, the National Society contributes to alleviating and preventing the suffering in all its

forms, it protects health and life and ensures respect for the human being.

In compliance with its humanitarian mission, the Bulgarian Red Cross implements various activities to alleviate vulnerability, prevent the social exclusion of the most marginalized people and improve the quality of their life. It provides services and carries out various initiatives and campaigns related to protecting the human life and health, including promotion of health culture, first aid, road safety and others.

Bulgarian Red Cross supports the State in situations of disasters, accidents, crises and armed conflicts. The organization is part of the Unified Rescue System in Bulgaria.

The Bulgarian Youth Red Cross, through its thousands of volunteers, carries out activities throughout the country, for promotion of humanitarian values, prevention of violence and socially significant diseases, disseminating healthy lifestyle practices among children and young people, training in first aid, first psychological aid and psychosocial support.

Through its Mountain Rescue Service, the Bulgarian Red Cross assists the victims of mountain incidents and its Water Rescue Service ensures the training of qualified lifeguards and works towards prevention of water traumatism.





### *PROSPERITAS VESTRA FINIS NOSTRA!*

The Medical University of Varna was established in 1961 and is named after Prof. Dr. Paraskev Stoyanov – the person who laid the foundations of the surgical school in the history of medicine in Bulgaria.

The Medical University of Varna is celebrating its 60th anniversary from its foundation and offers high quality education. It is the first and only university in the country which in 2008 introduced the model of Business Excellence of the European Foundation for Quality management. The diplomas issued by the University are recognized in all European countries.

The attractive multinational environment, the hi-tech methods and means of training, education in real and simulation learning environment, the wonderful conditions for

sports in the sea capital are only some of the reasons for which for which the Medical University of Varna is chosen for their studies by students from Bulgaria and 53 countries around the world.

Over 5000 students, postgraduates and PhD students are currently trained at the Faculties of Medicine, Dental Medicine, Pharmacy and Public Health, at the Medical College and the affiliates in Sliven, Veliko Turnovo and Shumen. The higher school has more than 80 international partners from 5 continents.

The University is proud of the sports achievements of its disciples in swimming, football, volleyball, basketball, tennis, handball and boxing. It has a team in sailing which takes part in competitions with its own wind sailing boat. The theatre group "Infarct" and the students' dancing group "Diana" at the Medical University win numerous prizes at national and international competitions.

The University is also developing activities to the benefit of society by initiating and conducting a number of social, health and information campaigns organized by students and members of the academic staff such as blood donation, the campaigns "Diabetes" and anti-aids, the students' campaign "Without cigarette smoke" promoting oral health and many others.





**14 September 2021 / Tuesday/**

**Re-BONKERS**

- 17:00 Competition program health films:  
The Round Triangle – 36`  
Flyers – 44`
- 19:00 Competition program documentary films:  
Wandering, a Rohingya Story - 87`

**15 September 2021 / Wednesday/**

**Re-BONKERS**

- 15:00 Competition program short  
feature films №1
- 17:00 Lecture: Boccaccio. Decameron: A  
Philosophy of the Fragile World
- 19:00 Competition program short documentary  
films

**16 September 2021 / Thursday/**

**Re-BONKERS**

- 15:00 Competition program health films:  
Measure of Time – 59`
- 17:00 Competition program documentary films:  
Minor Lives - 78`
- 19:00 Opening  
The disease of kings - 30'  
(access only with invitation)

**Sea Garden entrance**

- 21:00 Competition program feature films:  
Mamonga – 92`

**17 September 2021 / Friday/**

**Re-BONKERS**

- 15:00 Competition program Red Cross films
- 17:00 Red Cross Red Crescent magazine films
- 19:00 Competition program documentary films:  
Two Gods - 82`

**Sea Garden entrance**

- 21:00 Competition program feature films:  
The Blessed – 105`

**18 September 2021 / Saturday /**

**Re-BONKERS**

- 15:00 Competition program Red Cross films
- 17:00 Competition program short  
feature films №2
- 19:00 Competition program feature films:  
Out of Sight, Out of Mind – 120`

**Sea Garden entrance**

- 21:00 Competition program documentary films:  
Quiet Legacy 54`

**19 September 2021 / Sunday /**

**Re-BONKERS**

- 15:00 Competition program Red Cross films
- 17:00 Competition program health films:  
Medical University - Varna Films
- 19:00 Competition program feature films:  
Leif in Concert Vol.2 – 112`

**Sea Garden entrance**

- 21:00 Competition program feature films:  
Madly in Life – 86`

**20 September 2021 / Monday /**

**Re-BONKERS**

- 17:00 Competition program health films:  
My Voice Will be with You – 86`
- 19:00 Competition program health films:  
Life from life - 80`

**14-20 September 2021**

**ON-LINE**

**on [redcrossfilmfest.org](http://redcrossfilmfest.org)**

- 00:00 - 24:00 Competition program Red Cross  
films



## AWARDS

1./1/ **The Grand Prix** of the International Festival of Red Cross and Health Films – for the best film of the Festival;

**Special Award of the Jury** – for a film representing work of art, innovation, civil positions or else, formulated by the Jury as cinematic achievement;

**Best Director Award;**

**Best Screenplay Award;**

/2/ The 1/1/ awards are nominated among all the films in the competition regardless of their category of competition.

2. Awards in the competition categories :

/1/ Red Cross and Red Crescent Films Category:

**Best Film Award;**

**Special Award on behalf of the President of the Bulgarian Red Cross**

/2/ Health Films Category:

**Best Film Award;**

**Special Award on behalf of the Rector of the Medical University of Varna**

/3/ Documentary films category

**Best Full-length Film Award;**

**Best Short-length Film Award;**

**Special Award** (for a film with high quality, regardless of the length)

/4/ Feature films category:

**Best Full-length Film Award;**

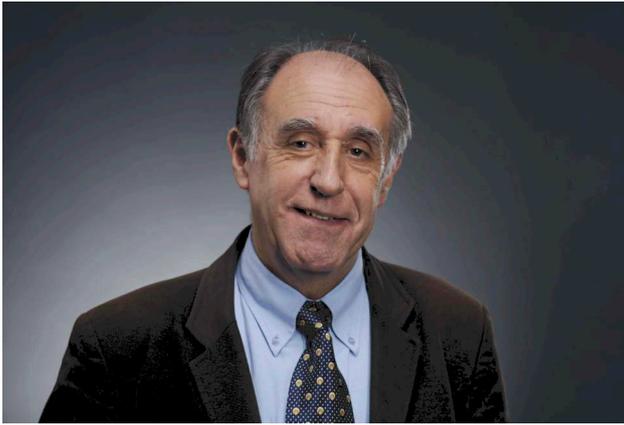
**Best Short-length Film Award;**

**Special Award on behalf of the Mayor of Varna** (for a film with high quality, regardless of the length)

## SELECTION COMMITTEE CHAIRMAN

Professor Dr. Temelko Temelkov, Surgeon, Doctor of Medical Sciences. Born in Varna, Bulgaria. Graduate of the Medical University in Varna of which he became rector from 1999 to 2004. Has 260 scientific publications, 2 monographs, 2 textbooks, 2 inventions, 5 rationalizations. Editor of a number of specialized magazines. Member of the Union of Scientists in Bulgaria and Honorary Member of the Bulgarian Doctors' Union. For his activity he is awarded the prize of Varna, "Doctor of the Year" and "Doctor of Bulgaria".





**PROF. DR. BOJIDAR MANOV**  
*Bulgaria*  
Chairman of the Jury

Born in Sofia, Bulgaria (1947).

Film critic and journalist.

Dean of the Cinema Faculty at the NATFA, Sofia (2011-2013).

Member of the National Film Board, Bulgaria (2017-2019).

Board member of the National Fund "Culture", Bulgaria.

Vice-President of FIPRESCI (International Film Critics Federation, 2001-2005).

Member of European Film Academy.

Multiple president and member of international juries at film festivals in Venice, Cannes, Berlin, Thessaloniki, Istanbul, Pusan, Karlovy Vary, San Sebastian, Palm Springs, Cairo etc.

Books: Theory of the Cinema Image (1996), Digital Audiovision (2000),

The Digital Element (2003), Non-Fictional Child (2004), Festival Meetings (2007), Cinema and Other Temptations (2008), Evolution of the Screen Image (2004, 2012), Festival Meetings 2 (2020).



**VELINA MARKOVSKA**  
*Bulgaria*

Velina Markovska is a long-term communications specialist with over 25 years of experience in the field. She started working at the Medical University - Varna in 2014 as an expert in Public Relations, Marketing and Advertising, and from 2019 is Head of the Communications and Television Department. Prior to that, she worked for over 15 years as a consultant in the German company Newspaper Group Bulgaria (Westdeutsche Allgemeine Zeitung), serving a number of print media in Bulgaria, including the newspapers "24 Hours" and "Dneven Trud". In the period 2013 - 2014 she was a representative for Eastern Bulgaria of the French pharmaceutical company Pierre Fabre. She has a bachelor's degree in Finance from the University of Economics - Varna and a master's degree in Health Management and Pharmaceutical Management from the Medical University of Varna.

At the Medical University - Varna she has worked in teams on various projects. In 2019 he was the project manager of the Culture Fund, which realized the film "Varna - a scene of multinational youth communities", which was presented at the Cultural Institute of Bulgaria in Berlin to diplomats, cultural figures, artists and young people. She was a host of ceremonies in Varna.

She is a member of the Bulgarian Public Relations Society (BDVO).



**MIHAIL MUTAFOV**  
*Bulgaria*

Born in the town of Harmanli.

He studied for 3 years as an engineer, but then transferred to VITIZ "Krastyo Sarafov" and graduated in 1972 in the class of Prof. Zhelcho Mandadzhiev with assistant Krikor Azaryan.

From 1972 to 1975 he played in Dimitrovgrad in the Apostol Karamitev Theater.

Since 1975 he has been the star of the Varna DT "Stoyan Bachvarov". In the last 10 years he has been working most often with the director Yavor Gardev.

He has won the ASKEAR award twice.

He has an ICAR award, as well as an award for male role in the film "DZIF" at the "GOLDEN ROSE" festival.

He has played over 50 roles in the theater.

He has acted in over 30 movies and series. The last series is "THE PORTAL" on Bulgarian National Television.

About him is the documentary film "The Lone Captain on a Long Voyage" on BNT in 2004, as well as the film "CIRCLES OF SILENCE" - released recently.

Together with his son he played in the productions "THE DOWN", "CALIGULA" and "MARAD / GARDEN", played in several European countries and in Russia. All of them are the work of the director Yavor Gardev.



**RENI PETKOVA**  
*Bulgaria*

Reni Petkova is 19 years old from the city of Varna. This year she graduated from the Mathematical High School "Dr. Petar Beron" with excellent results and from September she will be a student of Medicine at the Medical University "Dr. Paraskev Stoyanov" in Varna.

She has been a volunteer in the Bulgarian Red Cross Youth for three years, having been a deputy regional coordinator for one year, and for the last two years she has been the regional coordinator of the youth organization in Varna. She has passed many trainings in the system of the Bulgarian Red Cross, some of which are First Aid - Level 3, First Psychological Assistance and Psychosocial Support - Level 2, the new module of the BRCY life skills, the module Healthy Lifestyle - Level 1 to the Health Program of the BRCY.

She participated in the creation, preparation and shooting of the short film of the Bulgarian Red Cross-Varna - "Inspiration", which received an award from the International Festival of Red Cross and Health Films in 2019. Her great passion is reading and folk dancing.



**SIA PAPAZOVA**  
*Bulgaria*

Sia Papazova is a playwright, theater and film critic. Since 2007 - theater pedagogue and artistic director of the Children's and Youth Theater "Golden Key" at ODK - Varna. She is the author of plays, television films, theater projects, over 500 articles in the field of theater theory and criticism. She is also the author of the books: "Varna Theater - a social phenomenon" (contains acting portraits, problematic articles, reviews, critical reviews) and "Save and Preserve" (relating to the principles, tasks, new moments in theatrical education of children and adolescents).

Winner of a screenplay award from the V National Review of Television Films "Golden Antenna", Sandanski, 1980; two Varna Awards (1982, 2001); three first prizes of the Ministry of Education and Science (2010, 2014, 2016); seven first prizes for adaptation and directing from international and national forums of children's and youth creativity (2015, 2016, 2017, 2018). Honorary badge of merit to Varna - gold, for the contribution of DYUT "Golden Key", creator of future theater and film (2019).

Special award from the National Competition for Teachers "Innovators in Education" at the University of Veliko Tarnovo "St. St. Cyril and Methodius" (2020).

## LECTURES

Re-BONKERS

15 September 2021 ( Wednesday ) 17:00



### **BOKACHO. DECAMERON: A PHILOSOPHY OF THE FRAGILE WORLD**

Lecture by Assoc. Prof. Dr. **Lisa Boeva**

Illustrative texts from Decameron will be read by **Itsko Finci**

Lectures on Boccaccio and his works are included in the online course "Italian and Northern Renaissance" (posted on the site "Phyllis 33"). Lisa Boeva (art history lecturer, director) and Itsko Finci (actor, musician) are the creators of the online art education platform for children and adults "Filizi 33". The Italian and Northern Renaissance course is a one-year course, starting in early October 2021.

CREATION OF FEATURE, DOCUMENTARY, ANIMATION MOVIES, ADVERTISING AND MUSIC VIDEOS. CAMERAS AND LIGHTING EQUIPMENT, INFLUENZA, GREEN SCREEN, INSTALLATION AND POST-PRODUCTION STUDIO. PREPARATION OF FILM PROJECTS. CO-PRODUCTS. FILM EDITING AND POST-PRODUCTION. MUSIC. TRANSLATION. SUBTITLES. DUPLICATION. DISTRIBUTION AND PROMOTION OF MOVIES. ORGANIZATION OF FESTIVALS AND CULTURAL EVENTS



[www.artinvision.bg](http://www.artinvision.bg)  
[www.facebook.com/artinvision](https://www.facebook.com/artinvision)  
[www.youtube.com/artinvisionbg](https://www.youtube.com/artinvisionbg)



The first earthquake happened and we quickly jumped into action.

## THE RED CROSS IS THERE FOR PUERTO RICO AFTER A SERIES OF DEVASTATING EARTHQUAKES

USA, 2020, 2', documentary

Production: **American Red Cross**

More than 1,000 earthquakes have hit Puerto Rico so far this month, leaving thousands to take refuge in shelters and thousands more to stay outdoors for fear of another quake destroying more buildings. The American Red Cross is on the ground, helping those affected. The repeated quakes are traumatic for communities still recovering from Hurricanes Maria and Irma.



## THE ANGEL OF MERCY / АНГЕЛЪТ НА МИЛОСЪРДИЕТО

Bulgaria, 2021, 27', documentary

Director: **Boris Radev**

Screenwriter: **Adelina Radeva**

Cameraman: **Rumen Ganev**

Composer: **Georgi Tsvetkov**

Cast: **Stefan Tsanev, Prof. Plamen Mitev, Western and Central European Metropolitan Anthony, Mayor of Byala Municipality, Rousse District Dimitar Slavov**

Actors: **Nikol Boycheva, Rosen Mihailov, Alexander Asparuhov, Red Cross volunteers from the town of Byala and others.**

Executive producer: **THEOREM**

Producer: **Byala Municipality, Rousse District**

In Bulgaria, in the town of Byala, during the Russo-Turkish War of Liberation, an exceptional woman sacrificed her life in the name of the freedom of our people as a merciful sister - Baroness Julia Petrovna

Vrevska. Born to be a muse of artists, musicians, the "queen" of balls and receptions, she chose the path of self-denial as her human duty. Historians, letters, memories of people who adored her and the works dedicated to her by the greatest writers of that time tell about her incredible history.

"Julia Vrevska - the rose of Russia, torn away on Bulgarian soil" - Victor Hugo



## ROMANIAN RED CROSS DISASTER PREPAREDNESS

Romania, 3', documentary

Production: **Romanian Red Cross**

On a global scale, natural disasters are an increasingly common challenge for humanity. A disaster never comes announced. That's why we need trained people to intervene and to become rescuers of their community. Romanian Red Cross' volunteers are such heroes. Every year, every day, every moment they are in a continuous training for knowing how to act when in need. This movie is about them, warm-hearted volunteers who make an effort to be always ready to save as many lives. The film captures aspects from the disaster camp where volunteers are being trained, when real life-saving cases are simulated.



## BRC ACTIVITIES DUE COVID-19 / ДЕЙНОСТИ НА БЧК В ОТГОВОР НА КОВИД

Bulgaria, 2021, 13', documentary

Production: **Bulgarian Red Cross**



**VOLUNTEERS - NESSEBAR - BRC**

Bulgaria, 2020, 11', documentary  
Production: **Bulgarian Red Cross**



**THE VOLUNTEERS OF THE BRC IN THE FIGHT AGAINST COVID-19**

Bulgaria, 2020, 3', documentary  
Production: **Bulgarian Red Cross**



**GOODMAKERS IN ACTION / ДОБРОТВОРЦИ В ДЕЙСТВИЕ**

Bulgaria, 2020, 6', documentary  
Production: **Bulgarian Red Cross**



**BRC COVID-19**

Bulgaria, 1', documentary  
Production: **Bulgarian Red Cross**

A short video about the activities of the Bulgarian Red Cross during the KOVID-19 pandemic.



**ERIC & KYLI'S STORY FROM THE IOWA DERECHO**

USA, 2020, 2' 20", documentary  
Production: **American Red Cross**

Eric and Kyli tell their experience in Derecho (Iowa) when a large storm hits the city during the pandemic and how Red Cross helped them with organized shelters and food. How they helped people to stay strong and be together.



**BEHIND THE MASKS**

Romania, 2021, 14', documentary  
Directors: **Raluca Mihalache & Iulian Bobîrnea**  
Script: **Raluca Mihalache**  
Camera: **Horia Ghimpa, Filip Scarlat**  
Edit: **Cătălin Tiriplic**  
Producer: **Filip Scarlat**  
Production: **Media Center of the Romanian Red Cross**

Pandemic taught us to take care of ourselves, wearing a mask and wash properly our hands. In Romania, there are poor communities where hygiene products represent a luxury. Therefore, these people become vulnerable facing the new coronavirus. 1000 volunteers from Romanian Red Cross went to the poorest communities with food packages and hygiene products. Masks can hide pain, hunger, fear, but also can hide courage, humanity, love and desire to help. Who are we behind the mask?



### AMANDA'S COVID-19 STORY

USA, 2020, 2', documentary

Production: **American Red Cross**

As a nurse and paramedic, Amanda Solt, is used to being the one on the frontline helping to patients in need in her community. However, the tables turned for her when she became ill with the new coronavirus in late June. In a matter of a week, Mrs. Solt's headache and hacking cough had turned into excruciating body aches, scorching fevers and labored breathing. Not long after arriving at Piedmont Hospital, Mrs. Solt's health went from bad to worse causing her to be rushed to the intensive care unit. While, most of her time at the hospital is a bit of a blur she credits the doctors and nurses who helped her. She said, "Saying thank you feels so minuscule, how do you say thank you for a second chance?"

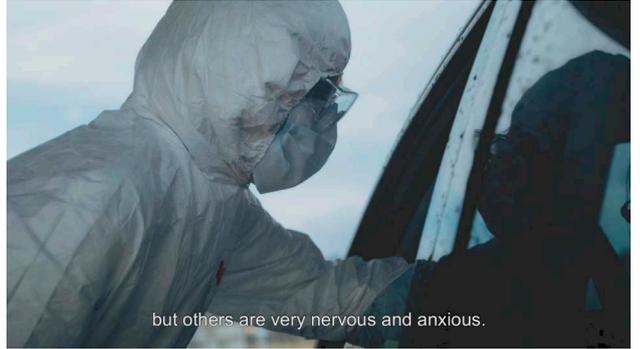


### MARY AND DUSTIN'S STORY FROM THE WESTERN WILDFIRES

USA, 2021, 3', documentary

Production: **American Red Cross**

More than 90 large wildfires are burning across the west, forcing tens of thousands of people to evacuate and consuming more than 5 million acres. The Red Cross has mobilized a massive relief effort across three states and is working around the clock to ensure that people have a safe place to stay, with food, comfort and other assistance. Thousands are without power, roads are closed, schools shut down and flights cancelled going into the area. Entire towns are destroyed. The threat isn't over, even though the forecast is improving.



but others are very nervous and anxious.

### CORONAFILM

Switzerland, 7', documentary

Production: **Swiss Red Cross**



When I joined the Red Cross I was looking for moments of human solidarity to know,

### ON THE GROUND: HUMANITARIANS IN ACTION. EPISODE 1: ITALY

Italy, 25', documentary

Production: **Italian Red Cross**

This episode filmed in Italy follows Red Cross volunteers and teams providing crucial support to thousands of homeless people living on the streets through the pandemic. More volunteers than ever before have stepped forward to distribute meals, as well as provide blankets, medical care and psychological support. We see first-hand how their work is needed more than ever before as economic pressures have increased and overnight shelters have limited space due to increased safety restrictions.

IFRC and Land Rover have joined forces to bring you closer to the world's largest humanitarian network in a 4-part documentary mini-series. Filmed by local Red Cross teams using 360 GoPro cameras, witness life changing moments in Italy, Mexico, the UK and Australia.



**NARI'K FIGHTS SICKLE CELL DISEASE WITH HELP FROM BLACK BLOOD DONORS**

USA, 2020, 2', documentary

Production: **American Red Cross**

Nari'k Page is 22 years old and lives with sickle cell disease. Once every three months he is hospitalized for a sickle cell pain crisis and receives blood transfusions. It's important that he receive blood from the same race of similar ethnicity to help prevent complications from frequent transfusion therapies.



**NEW BEGINING**

Bulgaria, 44', documentary

Production: **Bulgarian Red Cross / Forum for civic participation**



**WEAR A MASK**

Romania, 1', documentary

Production: **Romanian Red Cross**

The film is a video spot used by the Romanian Red Cross in the public information campaign on health measures to limit SARS COV2 infection. In this clip the population is encouraged to wear a mask correctly.



**PATRICE'S DISASTER STORY**

USA, 2021, 2', documentary

Production: **American Red Cross**

When Patrice and her son faced back-to-back hurricanes, American Red Cross volunteers provided emergency relief like food, emotional support and other assistance. Today, as they navigate their recovery, Patrice says she's thankful for the support of Red Cross donors and volunteers.



**PREPARE WITH PEDRO: A HAND WASH STORY PSA**

USA, 2021, 1', animated

Production: **American Red Cross**

Learn how to wash your hands with our friend Pedro the Penguin! This 60 second song is a companion to our Prepare with Pedro: Wash Your Hands digital storybook.



## PREPARE WITH PEDRO: A POWER OUTAGE STORY PSA

USA, 2021, 1', animated

Production: **American Red Cross**

Learn how to be prepared for a power outage with our friend Pedro the Penguin! This 60 second song is a companion to our Prepare with Pedro: Power Outage digital storybook.

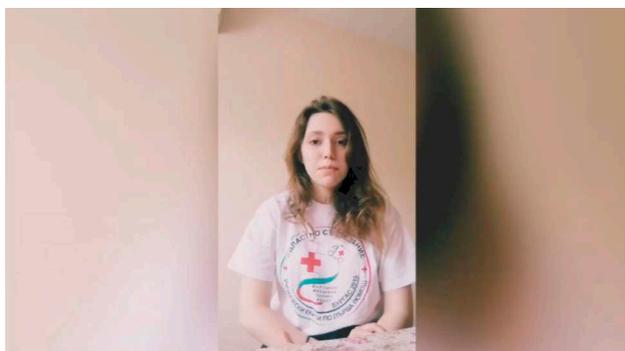


## PREPARE WITH PEDRO: A WILDFIRE STORY PSA

USA, 2021, 1', animated

Production: **American Red Cross**

Learn how to be prepared for a wildfire with our friend Pedro the Penguin! This 60 second song is a companion to our Prepare with Pedro: Wildfire digital storybook.



## CONGRATULATIONS ON THE OCCASION OF MAY 8 FROM #BCHKBURGAS

Bulgaria, 2020, 8', documentary

Production: **Bulgarian Red Cross**

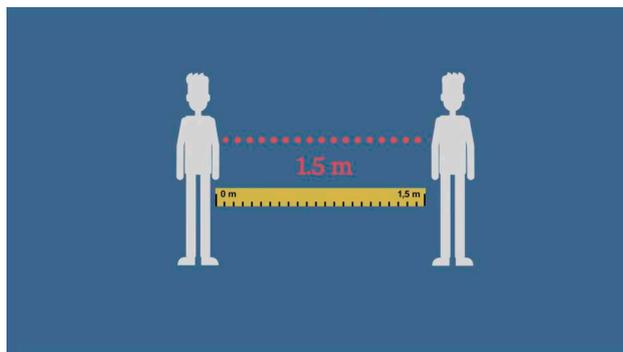


## ONE FAMILY'S STORY FROM HURRICANE DELTA

USA, 2020, 1' 20", documentary

Production: **American Red Cross**

In the wake of Hurricane Delta, residents of Louisiana are once again beginning a massive cleanup job just a little over six weeks after Hurricane Laura hit the same communities. The White family is one of the families affected. The American Red Cross is there, working closely with local officials and partners to help those affected by the 4th named storm to hit Louisiana this hurricane season.



## HYGIENE AND PREVENTION OF COVID -19

Bulgaria, 7', documentary

Production: **Bulgarian Red Cross, Swiss Red Cross**



**Doctor Color**  
car body & paint



# RCRC

Red Cross Red Crescent magazine

[www.rcrcmagazine.org](http://www.rcrcmagazine.org)

**SERIES:  
COVID-19 - VOLUNTEERS**

Directors: **Malcolm Lucard, Irina Ruano**  
 Videography: **REON Studio**  
 Production: **International Committee of Red Cross**



## VOLUNTEERING DURING COVID19 GIVES MEANING TO MY DAY

RCRC, 2020, 4'15", documentary

The Covid-19 pandemic affects everyone. It is universal in a way unlike almost any recent natural disaster or health crisis. No wonder that we see an unprecedented level of solidarity, humanity and unity as ordinary people who have never done voluntary humanitarian work before are inspired to take action, helping neighbors and strangers alike. One of those new volunteers is Angela, a mother of two from Florence, Italy who was able to jumpstart her desire to help her fellow Florentines through a new, expedited volunteer training course offered by the Italian Red Cross. "The desire to be a volunteer had been with me for some time," says Angela, who now sees her daily food and medicine deliveries for elderly people as a gift for herself as well. "I see that it really gives a meaning to my day and it's exciting."



## HOW I BECAME A VOLUNTEER DURING COVID19

RCRC, 2020, 4'15", documentary

Ludovica also joined the group of temporary volunteers from Italian Red Cross. She always had the desire of volunteering, but for different reasons she didn't pursued the option at that time. When the Coronavirus outbreak arrived to Italy, she decided that it was the perfect moment to volunteer. "When I started my grandmother asked me why was i joining, putting myself at risk. But I put myself in the shoes of those who may not have a person close by, and that's why I decided to volunteer".



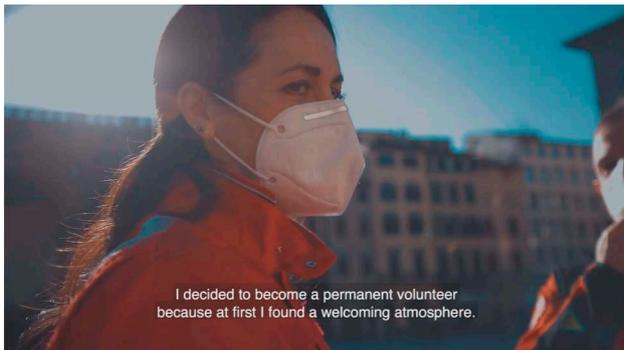
## VOLUNTEERING FOR THE RED CROSS DURING COVID19 HAS CHANGED ME

RCRC, 2020, 3'2", documentary

Before the lockdown measures in Italy started to ease, volunteers like Marco delivered medicine and other essential products to people considered in high risk, like the elderly. He says that people waited for them as if that was the most important event of the day. "When they see us coming as Red Cross volunteers, they're very happy and show us their appreciation, so this is very rewarding". For Marco, volunteering has changed him and has made him believe that if humans are able to dream about a different world, then they are able to make it happen.



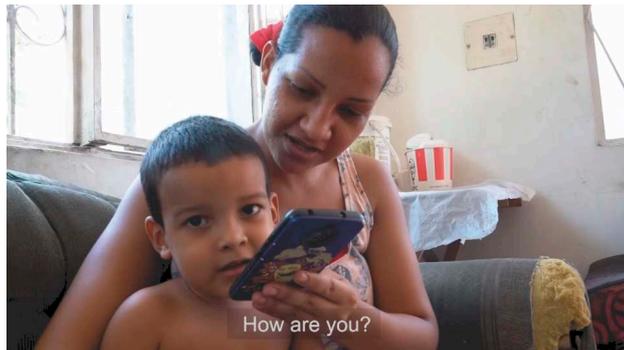
ICRC



### THANKSVOLUNTEERS | "STRANGERS MOVED BY THE SAME FEELING"

RCRC, 2020, 2'02", documentary

Just like Angela, hundreds of thousands of volunteers around the world have joined Red Cross and Red Crescent National Societies during the Covid-19 response.



### VIRTUALLY RECONNECTING IN #COVID19 TIMES | SO CLOSE, YET SO FAR

RCRC, 2020, 3'09", documentary

Director: **Manuel Rueda**

Clairet Mata is in a new country raising her son on her own. She says learning how to manage her feelings has been an important way of dealing with separation from her family. Just like Clairet, this is the story of many Venezuelans living now in Colombia and other countries in the region.

## COVID-19 FILMS



### ISOLATION IN TIMES OF #COVID19 | "FIND YOUR INNER STABILITY"

RCRC, 2020, 2'02", documentary

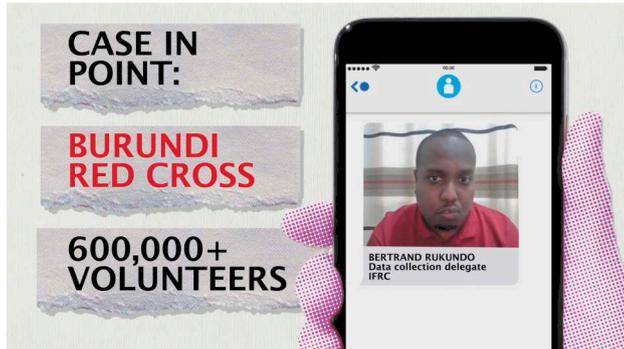
By : **Victor Lacken**, Videographer based in Amsterdam

For Hussein, who fled conflict in Syria in 2015 to come to the Netherlands, the key to dealing with separation and isolation from family and home is "finding inner stability" and meaning through activities like sports. "You have to go inside yourself," says Hussein, seen here working.

## SERIES: DATA PROTECTION

Director: **Malcolm Lucard**, Editor in Chief of RCRC magazine

Animation: **Nadia Verlyck**, Geneva, Switzerland



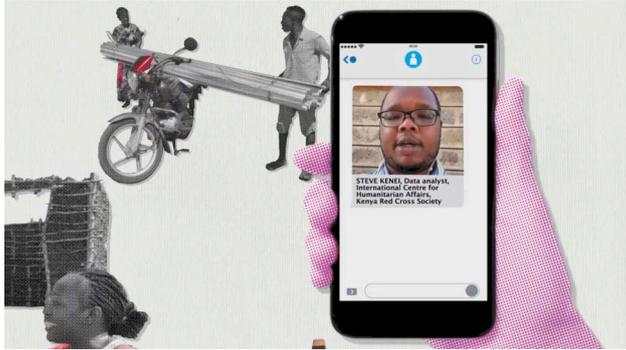
### WHY #DATAPROTECTION IS CRITICAL IN HUMANITARIAN ACTION (1 OF 3)

IFRC, 2021, 2'47", animation

There's a new global gold rush going on. The new gold is data and it's being mined from cell phones and computers around the world in order to push products, services or political messages. But #data can also save lives and humanitarian organizations are mobilizing to improve the way they collect and use information. The question is: are they ready to handle the largely unregulated, 'wild west' of the global data market? Watch this first video in our series to find out how the Red Cross and Red Crescent Movement is promoting higher standards



for data collection and use, and advocating for better protections of data used for humanitarian purposes.

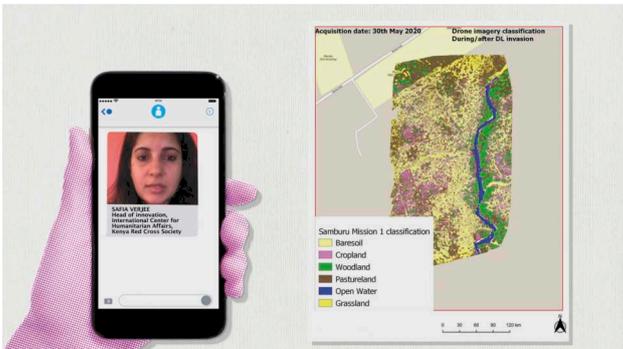


### BLOCK OR ACCEPT? (2 OF 3)

IFRC, 2021, 3'22", animation

As humanitarian groups have rushed to embrace new technologies, #biometric data such as eye, finger and palm scans have become a common method for humanitarian organizations to track aid during #emergencies. But is the humanitarian sector fully ready to protect this most personal form of data?

A few decades ago, eye and palm scans were the stuff of high-tech thrillers and James Bond films. Today, they are a common part of daily life, even at places such camps for refugees and people displaced by crisis.



### PROTECTING THE VULNERABLE MEANS PROTECTING THE VIRTUAL (3 OF 3)

IFRC, 2021, 3'55", animation

In places where conflict or crisis means basic services are scarce, the use of #data is saving lives. But protecting people's physical well-being, experts say, is also about protecting their digital profile in #cyberspace.

### SERIES: RECIPES FOR RESILIENCE



### HOUDA'S DREAM

IFRC, 2020, 3'01", documentary

Production and Reporting: **Malcolm Lucard**

Production and editing: **Ozan Güngör, Anıl Tokur, Murat Özkılıç**

Before the war forced her to flee, Houda used to help her family survive in Syria by selling her delicious dishes to neighbours on the outskirts of Damascus. One of some 3.6 million Syrian refugees now living in Turkey, Houda enrolled in cooking classes at a community center run by the Turkish Red Crescent. Now she is making her way selling Turkish and Syrian delicacies to her new friends and neighbours.



### COMFORT AFTER THE STORM

IFRC, 2020, 2'56", documentary

Videographer: **Matthew McCoy, Zyandric Jones**

Production: **Irina Ruano**

Reporting: **Malcolm Lucard**

Lovely Reckley's restaurant has long been the go-to place for a great Bahamian meal. But Lovely's Delights, as the restaurant is called, was almost lost after Hurricane Dorian hit the Bahamian island of Abaco in December last year. Thanks to reconstruction grants from American Red Cross in support of the Bahamas Red Cross, Lovely's Delight was rebuilt and reopened and quickly became one of the few places on Abaco Island to get a little comfort food after the storm.



## SEAWEED SERVES UP A SOLUTION TO CLIMATE WOES

IFRC, 2020, 2'42", documentary

Videographer: **Matthew McCoy, Zyandric Jones**

Production: **Irina Ruano**

Reporting: **Malcolm Lucard**

Seaweed may not be the first thing that comes to mind when thinking about salad. But for many in the Philippines, there is nothing more natural than a savory, crisp seaweed salad. But the traditional practice of seaweed farming in many parts of the Philippines is under threat from severe storms and typhoons. Since Typhoon Phanfone in December 2019, Philippines Red Cross has provided cash grants to seaweed farmers such as Gerlyn and Ronnie Villasino to keep them afloat.



## FROM GOATS TO GOURMET

IFRC, 2020, 3'04", documentary

Videographer: **Peter Farkas**

Production: **Irina Ruano**

Reporting: **Malcolm Lucard**

In a small town in northeastern Hungary, goats play a lead role in bringing hope to a region hard hit by economic change. Thanks to the Hungarian Red Cross, these furry, adorable creatures produce the milk that feeds a goat-cheese factory that, in turn, provides meaningful work and a steady income for 20 people with physical or mental disabilities, or who may have other disadvantages that have kept them from finding long-term employment.

## SERIES: WOMEN IN SCIENCE

Authors: **Irina Ruano, Malcolm Lucard**



## A HEART AND MIND FOR SOLVING UNIVERSAL PROBLEMS

IFRC, 2020, 2'59", documentary

Directors: **Irina Ruano, Malcolm Lucard**

Videographer: **Lubomir Baran** / Freelance videographer based in Bratislava, Slovakia

As a researcher, Romy Mikušincová takes on one of the greatest mysteries of space. As a Red Cross volunteer, she explores some of the most pressing social and humanitarian issues of our times.



## SEEING THE WORLD, AND HELPING OTHERS, THROUGH SCIENCE

IFRC / 2020 / 2'42", documentary

Directors: **Irina Ruano, Malcolm Lucard**

Videographer: **Johannes Chinchilla** / IFRC

Video editor: **Thibault Lauritzen**

As a biologist who responds to emergencies for the Spanish Red Cross, Eva Turró has found her place in the humanitarian world, raising awareness about the life-saving link between health and hygiene in the wake of calamity.

**FILMS ABOUT HELPING IN DISEASTERS**



**PERU: FAMILIES PREPARE BEFORE FLOODS THROUGH WEATHER FORECASTS**

IFRC, 2019, 6'35", documentary

Reporting and videography: **Manuel Rueda**

Production and editing: **Irina Ruano**

Beatriz Paredes and Marcos Paimaya live in Iquitos, Peru. Every year the Amazon River swells and expands into their communities affecting their health, damaging their homes and destroying their livelihoods. But there are innovative solutions like Forecast-based Financing that helps them prepare before disasters strike. This tool will save lives, protect people's livelihoods and reduce the need of expensive emergency relief.

**SNOWSTORMS IN THE ANDES ARE BECOMING MORE SEVERE**



**A PARADIGM SHIFT**

IFRC, 2019, 3'24", documentary

Reporting and videography: **Manuel Rueda**

Production and editing: **Irina Ruano**

Photos: **Bruno Chávez / Peruvian Red Cross**

Flavio and Ines' family have been living off of alpacas for generations, but climate change is threatening their livelihood. Severe winter storms put their flock in danger. Thanks to The Red Cross and a strategy called "forecast-based financing," communities like this one in Santa Lucia, Peru are getting the help they need before disaster hits.



**TRUST IN ACTION: THE CHALLENGES OF BEING A DOCTOR AND A VOLUNTEER IN VENEZUELA**

IFRC, 2019, 4'52", documentary

Reporting and videography: **Manuel Rueda**

Production and editing: **Irina Ruano**

Meet Luis Lamus, a RedCross medical volunteer committed to the health of his fellow Venezuelans. This is his voice, his story and his daily challenges.

"I've had the chance to go and work abroad. But I'm doing ok here, I like what I do here. Why go and work somewhere else and face the challenges of not living at home? If you study here, I think the least you should do is help patients here in #Venezuela. Because here we are running out of doctors".





### **MY VOICE WILL BE WITH YOU / MA VOIX T'ACCOMPAGNERA**

Belgium, 2020, 86', documentary

Director: **Bruno Tracq**

Producer: **Benoit Roland**

Fabienne Roelants and Christine Watremez are some of the most renowned specialists in surgical hypnosis. Their voices guide thoughts and can recompose reality. As practitioners, they nurture the doctor-patient relationships that are often damaged by modern medicine, and invite an unusual force in the operating room: the power of imagination.



### **MEASURE OF TIME / LE TEMPS RE-TRANCHE**

France, 2021, 59', Documentary

Director & writer: **Benjamin Silvestre**

Producer: **Marie-Agnès AZUELOS**

Measure Of Time is an intimate and sensitive portrait of living life with kidney failure and dialysis.

This immersive documentary shares the day to day life stories and tribulations about those whose very survival depends on a pump, a blood filtration device. Time is restructured between two worlds. An invisible one where we slip away behind the curtains of an unremitting disability that requires setting aside life hours, measured on a weekly basis. Then there is the visible world, where we may return to if only for what seems to be a brief moment in time before we must slip away, yet again. Measure of Time is about combatting a disease through acceptance and hope. It's about making two worlds coexist as seamlessly as possible, when possible as we wait our turn for a transplant.



### **ROUND TRIANGLE / EL TRIÁNGULO REDONDO**

Spain, 2021, 36', documentary

Director & writer: **Ricard Mablona**

Producer: **DOCME Films**

DOP: **Carles Muñoz Gómez-Quintero, Albert Ramon Francia** (Director of Photography)

Sound: **Alejandro Molano**

Editing: **Albert Ramon Francia**

Àngel is 54 years old and has suffered from kidney disease since he was 26. Because of his family history, his clinical prognosis seems clear: dialysis and kidney transplantation.

Montse is 58 years old and her main goal is to live life to the full with the people she holds dear. For this reason she will perform the greatest act of love a person can do.

Dr. Alcaraz, the surgeon with the greatest number of solid transplants performed in all of Spain, a world reference in his specialty, will put into practice all his knowledge and his emotional intelligence to make their hopes come true.

A story of love, empathy and cutting-edge medical technology in which the patient and their emotions take center stage, in the midst of a global pandemic that rocks the day-to-day life of hospitals to the core.

Living Donation, The Greatest Act of Love.



### **FLYERS / ЛЕТУНЫ**

Russian Federation, 2021, 44', documentary

Director & Writer: **Anna Katorina**

Camera: **Pavel Skvortsov**

Producer: **Alexey Telnov**

Nadya and Nikolai Fedorovich are used to save children in the north. They are both doctors of air ambulance, with different backgrounds: Nikolai Fedorovich has been working for over 40 years, and Nadya - 3 years.



## LIFE FROM LIFE / ЖИВОТ ОТ ЖИВОТА

Bulgaria, 2021, 80', documentary

Director: **Stefan Komandarev**

Screenplay: **Teodora Stoilova-Doncheva, Stefan Komandarev**

Participants: **Georgi Peev, Nedelcho Gadjarov, Prof. Dr. Vilian Platnikov, Yordan Penchev, Sofia Pencheva and others.**

Cameraman: **Veselin Hristov**

Editing: **Nina Altaparmakova**

Producers: **Stefan Komandarev, Katya Trichkova**

Production: **Argo film**

Honest presentation and understanding of reality is the first condition to change in it, the only prerequisite for effective action. And this is the first goal of "Life from Life" - to show the real situation with transplants in Bulgaria and change it.

The second goal is to keep hope. To the heroes of the film, to the 1041 waiting, to the Bulgarians for a fairer society, for a more social and accessible healthcare.



## MILITARY DOCTOR MISSION - O.Z. REGIMENT DR. PETAR GANCHEV

Bulgaria, 2021, 15', documentary

Director and screenwriter: **Magdalena Todorova**

Cameramen: **Lazar Elenkov, Stoycho Stoychev**

Sound: **Volen Voinov**

Editing: **Dobromir Dyankov**

Producer: **Medical University - Varna**

Documentary about O.Z. Colonel Dr. Petar Ganchev, on whose initiative the first hyperbaric complex with a multi-seat pressure chamber was established in the Varna Hospital at the Military Medical Academy. For his contribution and proven professionalism he was awarded the "For Dignity and Honor" award of the Minister of Defense, as well as the "Honorary Coin - Souvenir" of the Commander of the Navy. Dr. Petar Ganchev is a longtime doctor in the submarine division. One of the cases in his medical practice is sealed in the Bulgarian feature film from 1977 by director Hristo Hristov "Against the Wind", excerpts from which are included in the Mission "Military Doctor".



## THE HEALER AND THE SEA - Assoc. DR. STAMAT STAMATOV(1923 - 2014)

Bulgaria, 2021, 40', documentary

Director and screenwriter: **Magdalena Todorova**

Cameramen: **Lazar Elenkov, Evtim Hristov**

Sound and editing: **Volen Voinov**

With the participation of: **Mariana Stamatova, Julianna Stamatova, Martin Valchev, Assoc. Prof. Emanuela Mutafova, Prof. Marin Neshkov, Prof. Dr. Rinaldo Shishkov, Prof. Dr. Encho Kalchev, Assoc. Prof. Dr. Evgenia Vladeva, Assoc. Mariana Mikhailova**

Producer: **Medical University - Varna**

The documentary film "The Healer and the Sea" is dedicated to the life and work of Assoc. Prof. Dr. Stamat Stamatov. He is one of the founders of medical tourism on the Bulgarian coast, a lecturer at ▶



► MU - Varna, and a part-time lecturer in medical tourism at the University of Economics - Varna, a consultant at the Clinical and Balneological Center "Dobrudja" in the resort. Albena, and in 1975 president of the International Thalassotherapy Association (AIT). The documentary traces his contribution to the development of the science of sea treatment and thalassotherapy. Doyen belongs to the academic community not only at the Medical University - Varna, but also to our sea capital. Honorary citizen of Varna, "Scientist of the Year" for 2001. For 60 years of research he bequeathed over 400 scientific and methodological materials.



### SHE IS NOT DIFFERENT

Bulgaria, 2021, 28 ', documentary

Director: **Genoveva Donkova**  
 Screenwriters: **Genoveva Donkova, Prof. Dr. Violeta Yotova**  
 Cameraman: **Evtim Hristov**  
 Sound: **Volen Voinov**  
 Editing: **Anatoly Dobrev**  
 Producer: **Varna Society of Pediatric Endocrinology**

Meet seven-year-old Antonia! She says about herself: "I'm not like the other children." A film of the Varna Society of Pediatric Endocrinology, made by the television of the Medical University - Varna "MU-Vi.tv". Through the eyes of a family, medical professionals and teachers, the story of the Joint Program of the Municipality of Varna, Varna Society of Pediatric Endocrinology and Medical University - Varna, is told, which provides children with diabetes and rare diseases, as well as their parents, full life.



### GET VACCINATED! BE FREE!

Bulgaria, 2021, 11 ', documentary

Director and screenwriter: **Genoveva Donkova**  
 Cameraman: **Lazar Elenkov**  
 Sound: **Volen Voinov**  
 Editing: **Tihomir Stoyanov**  
 Producer: **Medical University - Varna**

A short film made by the television of the Medical University - Varna "MU-Vi.tv", in support of the vaccination campaign in the city. Meeting with already vaccinated representatives of different professions, information about vaccination points, the opinion of specialists on the need for vaccines.



### HOW DREAMS GROW

Bulgaria, 2020, 7 ', documentary

Screenplay and direction: **Iva Martinova**  
 Cameraman: **Evtim Hristov**  
 Installation: **eng. Anatoly Dobrev**  
 Animation: **Dobromir Dyankov**  
 Producer: **Medical University - Varna**

Dimana is small, but in order to grow big she injects herself with growth hormone every day because she lives with Turner syndrome. The documentary tells about Dimana's life, following her in two periods - at the age of six and nine.



### THE KING'S DISEASE

Bulgaria, 2019, 30 ', documentary

Director and editing: **Valentina Fidanova-Kolarova**  
 Screenwriter: **Prof. Zlatimir Kolarov, MD**  
 Cameraman: **Zdravko Ruzhev**  
 Animation: **Krassimir Vodenicharov**

Gout, the most common inflammatory joint disease that affects 2% of the population of industrialized countries, has been described in the past as "the disease of kings and queens of disease." Why? Through animation and old paintings by artists, a doctor will introduce us to the curious history of this disease.

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# RE-BONKERS



RE-BONKERS (Gunpowder Cellar) is a unique facility created during the Crimean War as an ammunition depot. In the 90's the first live music club in Varna was established in it, from which famous Bulgarian musicians started their careers. Since 2000, the place has been abandoned and has become a place of notoriety. In 2018, the Municipality of Varna gives the right to use the NGO "Varna - European Youth Capital" in order to turn it into a space for young people. Since 2019, the partnership includes another youth organization - "Taliana" launched along the program for the European Youth Capital in 2017. So far, thanks to our existing partners, major repairs have been made, electricity, water, security system, made is a fence, a plan has been made for the establishment of a mini skate park around the facility. We are at the beginning of a long and interesting journey, and our goal is to provide young people with the opportunity to develop, as well as in Varna to have a place with a unique atmosphere of art and culture - music, theater, exhibitions, exhibitions and other events. The exceptional architecture makes the building unique - with natural ventilation and heating, soundproofed and fully preserved. In it we see how modern creative performances will be combined with the ancient spirit.



### MINOR LIVES / VIDAS MENORES

Spain, 2020, 78', documentary

Director and producer: **Alfredo Torrescalles**  
Screenplay: **Alfredo Torrescalles, Diana Muñoz Hurtado**

In recent years, thousands of Moroccan minors left their country to try to live in Europe. They travel without relatives; many of them sneak into transports that cross the Mediterranean to the Spanish coast. Minor lives accompany several of these boys in different moments of their journey portraying their day-to-day life just as they live it.

The documentary revolves around the impact and the meaning that this journey has for them. Their story is told from a human perspective without other testimonies but the ones of the main characters and offering the spectator a look without filters or Manichean discourses.

This is a mosaic film where the camera becomes a witness to the everyday actions of boys from different backgrounds and follows the progress of their migratory inertia from Morocco to Sweden.



### WANDERING, A ROHINGYA STORY / ERRANCE SANS RETOUR

Canada, 2021, 98', documentary

Directors, screenplay & producers: **Mélanie Carrier, Olivier Higgins**  
Narration and Poem: **Kala Miya (Kalam)**  
Voice Over and Translation: **Mohammed Shofi**  
Camera: **Renaud Philippe, Olivier Higgins**  
Music: **Martin Dumais**  
Editors: **Olivier Higgins, Amélie Labrèche**

Within a few months, the Kutupalong refugee camp has become the biggest in the world. Out of sight, 700,000 people of the Rohingya Muslim minority fled Myanmar in 2017 to escape genocide and seek asylum in Bangladesh. Prisoners of a major yet little publicized humanitarian crisis, Kalam, Mohammad, Montas and other exiles want to make their voice heard. Between poetry and nightmares, food

distribution and soccer games, they testify to their daily realities and the ghosts of their past memories. Around them, the spectre of wandering, waiting, disappearing. In this place almost out of space and time, is it still possible to exist?



### TWO GODS

United States, 2020, 82', documentary

Director: **Zeshawn Ali**  
Music: **Michael Beharie**  
Editor: **Colin Nusbaum**  
Producer: **Aman Ali**

"Two Gods" tells the story of Hanif, a Muslim casket maker and ritual body washer in Newark who takes two young men under his wing to teach them how to live better lives.



### QUIET LEGACY / ТИХО НАСЛЕДСТВО

Bulgaria, 2021, 60', documentary

Director: **Petya Nakova**  
Screenplay: **Petya Nakova, Ognyan Statelov**  
Cameraman: **Dimitar Kostov**  
Field recording: **Harry Boyadzhiyski**  
Editing: **Stoyan Velinov**  
Music: **Georgi Strezov**  
Sound director: **Ivan Andreev**  
Cast: **Tanya Dimitrova, Katerina Vasileva**  
Producer: **Katya Trichkova**  
Products: **Contrast Films, HBO Europe Documentaries**

Tanya is a devoted teacher at her educational center for deaf children. Life puts her in an unexpected ordeal and she is forced to go abroad for treatment. Her 20-year-old daughter, Cathy, takes responsibility for the center, as well as caring for her younger sister. Cathy is facing a life test and a professional challenge for which she is not prepared. Will the strength of family and friendship be enough for a mother and daughter to cope?



## HELL / EL INFERNO

Spain, 2019, 23', documentary

Director: **Raúl De La Fuente**

Screenplay: **Raúl De La Fuente, Amaia Remírez**

Camera: **Raúl De La Fuente**

Music: **Mikel Salas**

Chennu committed his first crime when he was 15 years old: being a street kid. And he entered hell: Pademba Road. The adult prison in Freetown. In hell, Mr. Sillah is in charge, and there is no hope. Chennu got out after four years. Now he wants to go back.



## PROTRACTED DISPLACEMENT IN AN URBAN WORLD

Kenya, 2020, 40', documentary

Director: **Abdi Wahid**

Screenplay: **Kamila Abdirahman**

Producer: **Jack Makau, Jackline Wanyonyi**

Cast: **Farhia Bishar**

This is a 40-minute documentary telling the stories of urban refugees in Kenya.

It shows the experiences of a handful of refugee households living in Mathare – an informal settlement – in Nairobi, Kenya.

In interviews in their homes, women and men from Ethiopia, Somalia and the Democratic Republic of the Congo speak frankly about the events that caused them to flee, their struggles finding shelter and work in Nairobi, and how COVID-19 is impacting on their lives and livelihoods.

Their stories demonstrate how little assistance they receive as refugees, and the challenges they face dealing with the authorities and humanitarian agencies.



## FAREWELL AT SILVER HILL

Islamic Republic of Iran, 2021, 20', documentary

Directors: **Mehdi Sahebdel, Yashar Kamizi**

Screenplay: **Mehdi Sahebdel**

Producer: **Mehdi Sahebdel**

This documentary is a story about the efforts of people of a small city in northeastern Iran whose main occupation has been fishing for centuries, who united together to save their city from floods and built an initiative dam with empty hands without any help from the government; And although they managed to prevent water from entering their city, they paid an irreparable price for it.



## #BOZA

Spain, 2020, 17', documentary

Directors, screenplay & producers: **Séverine**

**Sajous, Anna Surinyach**

Editor: **Jose Manuel Val**

Sound designer: **Chris Blakey**

Sript Coordinator: **Pepe Combalia**

Images: **Aminata Camara, Mamadou Bamba,**

**Yahya Makhtar, Mariam Sarr, Alhassane Traore,**

**Massadje Diomande, Samuel Nacar**

Production Company: **5W Prod.**

Executive Producer: **Maribel Izcue**

In first person narrative and using videos and Selfies, Alhassane, Aminata, Mamadou, Mariam and Yahya tell their journeys and their goal of making "boza". A word of disputed origin and exact meaning, "boza" is used by those trying to cross this particular border to describe the goal, and the act of successful crossing. The film #boza removes all filters, becoming a collective Selfie on migration.



### THE BLESSED / БЛАЖЕНИЯТ

Bulgaria, 2021, 105', feature film

Director: **Stanimir Trifonov**

Screenplay: **Emil Andreev, Boryana Milusheva-Dukova**

Cameraman: **Kiril Prodanov**

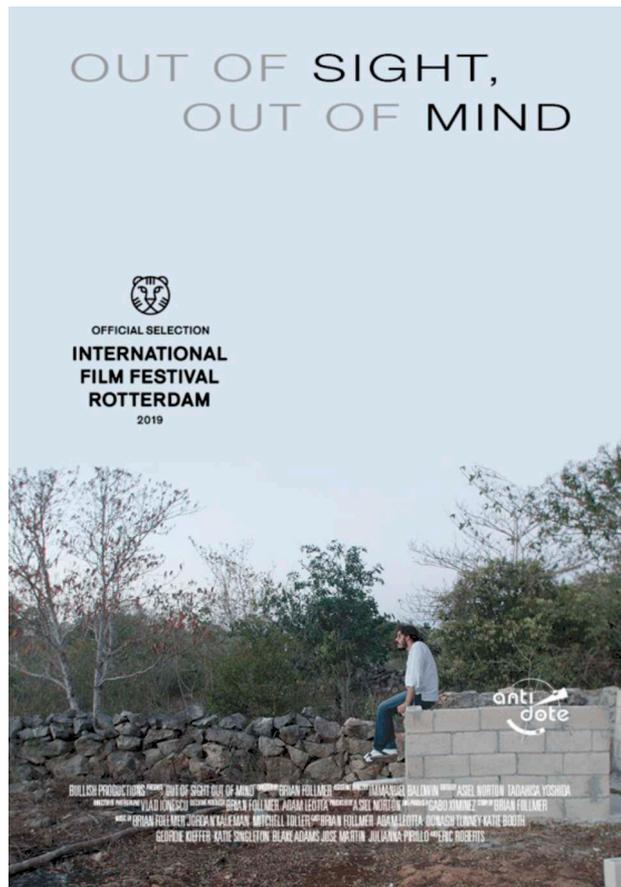
Music: **Georgi Strezov**

Cast: **Alexander Tonev, Lorina Kamburova, Paraskeva Dzhukelova, Stefan Denolyubov, Lyuben Chatalov**

Producer: **Plamen Yordanov**

Products: **Inkoms Project**

Immaculate love, priceless medicine and a chance meeting with the future president of the United States, John F. Kennedy, turned a person's life upside down. The bombing of Sofia in January 1944 ruined his sanity, but he saved his innocent soul. Bobby's story is a flight to the past and the present, to the eternal human passions, falls and virtues that accompany our short existence.



### OUT OF SIGHT, OUT OF MIND

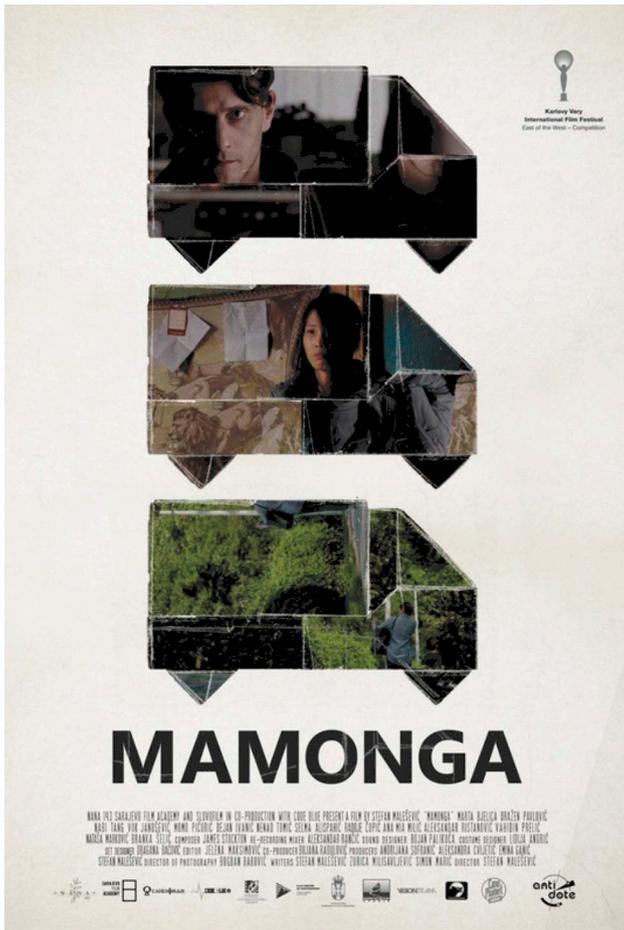
United States, 2019, 120', Feature

Director & Writer: **Brian Follmer**

Producers: **Blake Adams, Asiel Norton, Brian Follmer**

Key Cast: **Blake Adams - "Zander", Katie Booth - "Vivian", Brian Follmer - "O'Brien", Geordie Kieffer, Adam Leotta, Jose Martin, Tiburcio Nac, Julianna Pirillo, Katie Singleton, Oonagh Tunney, Martin Pobutsky, Eric Roberts**

On New Year's Day, Travis Porter leaves his comfortable life in Los Angeles to live in Yucatan, Mexico, in order to "find himself." When he finally settles into Mexico and befriends a group of young socialist activists, Travis hears that his childhood friend, O'Brien, is suffering from the early symptoms of schizophrenia. Travis is torn between two worlds and must return to the United States to help his friend, even if he's risking the chance of doing more harm than good.



**MAMONGA**

Serbia, 2019, 92', Feature

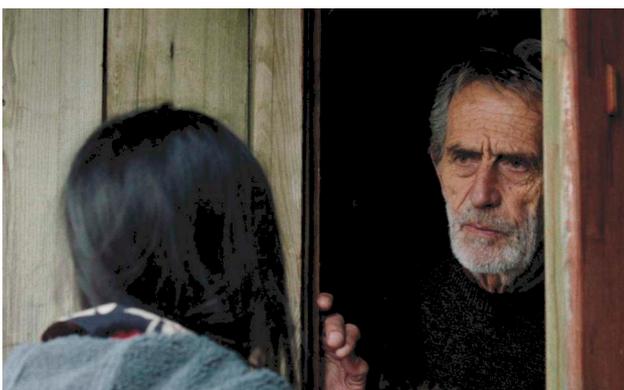
Director: **Stefan Malesevic**

Screenplay: **Stefan Malesevic, Simon Maric, Zorica Milisavljevic, Ivan Stancic**

Producers: **Aleksandra Cvijetic, Emina Ganic, Stefan Malesevic, Andrijana Sofranic**

Cast: **Marta Bjelica, Dražen Pavlović, Nabi Tang, Vuk Janošević**

The child refuses to speak. The Asian cannot understand the language of the locals in the mountains. The trucker's son won't raise his voice. She speaks only when necessary. Years go by. Trucks go by. Words go by. Time goes forward, but they run in circles.



**LEIF IN CONCERT Vol. 2**

Germany, 2019, 112', feature

Director & screenplay: **Christian Klandt**

Producer: **Martin Lischke**

Cast: **Luise Heyer – “Lene”, Klaus Manchen – “Klaus”, Michael Klammer – “Kilian”, Florian Bartholomäi – “Max”, Gerdy Zint – “Jari”, Godehard Giese – “Robert”, Bela B – “Oli”, Tilo Prückner – “Günter”, Maryam Zaree – “Selma”, Dr. Mark Benecke - “Dr. Mark Benecke”, Tom Lass – “Tom”, Isabell Gerschke – “Uschi”, Jule Böwe – “Mutti”, David Wnendt – “Klempner”, Martin “Gotti” Gottschild – “Martin”, Monika Wojtyllo – “Kathrin”, Volker Hauptvogel – “Micha”, Katharina Matz – “Elisabeth”, Michael Specht – “Lolo”, Volkan Türelı - “Ali”**

Sometimes life forces us to take a turn and start on a new path.

Leif is supposed to play a concert - in a jazz & blues bar somewhere in Germany. His stage name is Poorboy and he is from Copenhagen. Copenhagen is also where Lene first saw him on stage. Fascinated by Leif's music, she invited him to play a show at her bar in Germany.

"Leif in Concert" is a day in Lene's life, the day of the planned concert. It is also Lene's first shift after a long break. At the bar on this day, Lene meets friends, acquaintances and strangers. She awaits deliveries of beer, wine and cigare- ▶

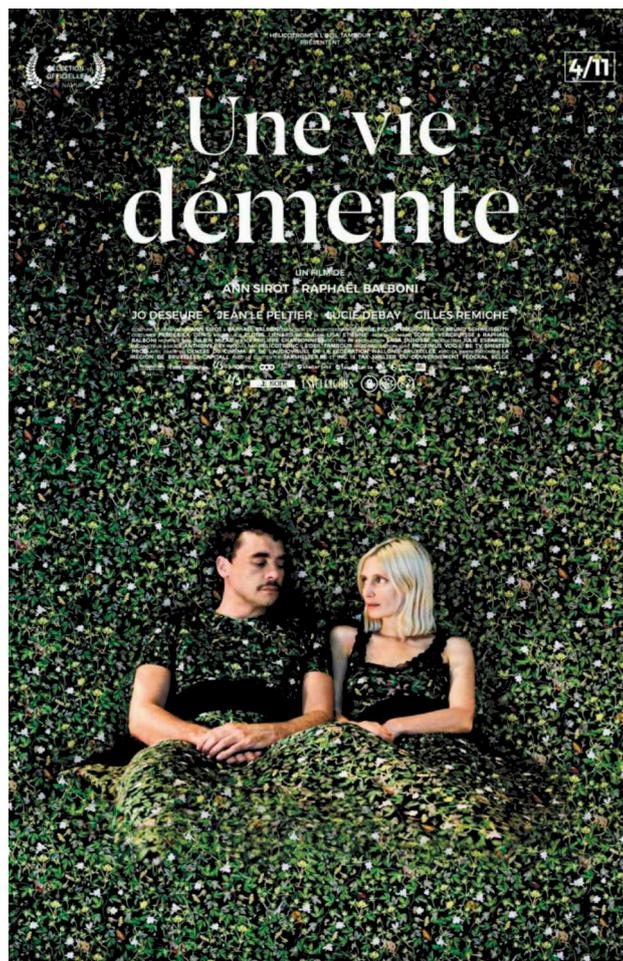


▶ ttes. Lene allows some of her musician friends to use the bar's stage for their rehearsal. Everyone who enters the bar that day gets to listen to Leif's music. The music triggers something different in everybody: a smile, a memory, the desire to dance.

A bar would be nothing without its regulars. That's why "Leif in Concert" also tells their stories. In the course of the film we eavesdrop on four conversations. We learn about fairy-pop, invisible mobile phones, giant snails, and maggots feeding on dead bodies.

The stories and lives of the guests and staff, as diverse as they may seem, are intersecting here. Every detail and every anecdote contribute a piece to Lene's larger story, to this family that makes this gloomy, smoky bar the best place in the world.

But not all is rosy in Lene's life. She is avoiding some decisions and conflicts. Which path lies ahead of her? And what if the concert could not take place? What if some small details endanger all her plannings?



### MADLY IN LIFE / *UNE VIE DÉMENTE*

Belgium, 2020, 87', Feature

Directors & Screenplay : **Raphaël Balboni, Ann Sirot**

Camera: **Jorge Piquer Rodríguez**

Production Management : **Sara Dufossé**

Cast: **Lucie Debay, Jo Deseure, Jean Le Peltier, Gilles Remiche**

Alex and Noémie, in their thirties, would like to have a child. But their plans are turned upside down when Alex's mother, Suzanne, starts doing crazy stuff. It's because she has contracted 'semantic dementia', a fatal neurodegenerative disease that affects her behavior. She spends lavishly, pays nightly visits to her neighbors to eat sandwiches, makes herself a fake driver's license with glue and scissors. Suzanne the mother goes to Suzanne the unmanageable-kid. A strange school of parenting for Noémie and Alex.

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## ANNA / АНА

UKRAINE / UK / ISRAEL, 2019, 15', Short feature

Director & Screenplay: **Dekel Berenson**

Camera: **Volodymyr Ivanov**

Produced by **Merlin Merton, Dekel Berenson**

Producers - Ukraine: **Vitaliy Shermetiev, Olga**

**Beskhmelnytsina**

Executive Producers: **Natalia Libet, Elad Keidan,**

**Dima Konoplov**

Cast: **Svetlana Barandich, Anastasia**

**Vyazovskaya, Eric R. Gilliatt, Alina Chornogub,**

**Liana Khobelina, Istan Rozumny, Pavel Levitsky**

Living in war-torn Eastern Ukraine, Anna is an aging single mother who is desperate for a change. Lured by a radio advertisement, she goes to party with a group of American men who are touring the country, searching for love.



## ASHMINA

NEPAL, UK, 2018, 15', Short feature

Director & Screenplay: **Dekel Berenson**

Camera: **Vasco Viana**

Producers: **Dekel Berenson, Dominic Davey,**

**Merlin Merton, Anna Rozalska**

Cast: **Dikshya Karki, Prakat Pageni, Sadhana**

**Bhandari, Sebastian Seitz, Ramona Swahajor,**

**Sachin Ragme, Shyam Khadka, Charlotte Stade**

Nestled between a beautiful lake and the Himalayas, Ashmina, 13, lives with her family at the outskirts of Pokhara Nepal, paragliding capital of the world. The remote and traditional town is also a busy tourist destination where the locals are profoundly affected by the swarms of tourists who visit it daily. Skipping school, Ashmina helps her family make ends meet by working at the landing field, packing the parachutes of foreign pilots for small change.



## TODAY / AUJOURD'HUI

France, 2020, 20', Short feature

Director: **Francis Chillet**

Screenplay: **Isis Ahsam, Mathieu Defemme,**

**Francis Chillet**

Producer: **Alexis Lacroix**

Cast: **Loïc Forest - "Felix", Julien Crampon -**

**"Hugo", Marine Rouvrais - "Océane", Ambre**

**Brisset - "Manon"**

After three years abroad, Felix returns to his childhood village for Christmas. The memories come flooding back as he meets up again with old friends and he retraces moments which have forged the man he has become today.



## THE DELIVERY / TESLIMAT

Cyprus, 2020, 12', Short feature

Director & Screenplay: **Doğuş Özokutan**

Camera: **Pieter Verburg**

Music: **Frank van Bracht**

Producers: **Vasvi Çiftcioğlu, Doğuş Özokutan,**

**Murat Aktuğralı, Laura Albasha**

Cast: **İzel Seylani**

Yusuf accepts the job of carrying refugees with his refrigerated meat truck, believing this is the only way to find money for saving his daughter's life. When the smuggler shows up with the refugees, Yusuf realizes there are also kids that wouldn't survive in a refrigerated truck, but still keeps on with the job, gambling with their lives.



### DUSTIN

France, 2020, 20', Short feature

Director, Screenplay & Camera: **Naïla Guiget**

Music: **Jean-Charles Bastion**

Producer: **Jean-Etienne Brat, Lou Chicoteau**

Cast: **Dustin – Dustin Muchovitz, Félix – Félix Maritaud, Raya – Raya Martigny, Juan – Juan Corrales, Lucie – Lucie Borleteau, Erwan – Erwan Fale**

In an abandoned warehouse, a crowd is dancing as one on 145 BPM techno music. Among them is Dustin, a young transgender and crew: Felix, Raya and Juan. As the night draws on, collective hysteria morphs into sweet melancholy, and euphoria into yearning for tenderness.



### ALIVE

Sweden, 2020, 23', Short feature

Director & Screenplay: **Jimmy Olsson**

Camera: **Staffan Övgård**

Music: **Peter Gregson**

Producers: **Petter Selvehed, Ville Olin, Christian Kielberg**

Cast: **Eva Johansson - "Victoria", Madeleine Martin - "Ida", Joel Ödmann - "Björn", Philip Oros - "Assistant", Jimmy Olsson - "Håkan"**

Victoria is in a wheelchair and Ida works as her assistant. When Victoria meets Ida's boyfriend, something happens to her: she also wants closeness and love. Ida helps her make a Tinder profile and soon afterwards Viktoria gets a match with Håkan. Ida becomes worried about how she will handle the situation, even more when she sees how Håkan looks.



### P.S. DUCKY-DUCKY-DUCKY / P.S. УТИ-УТИ-УТИ

Russian Federation, 2020, 17', Short feature

Director: **Sergey Soloviev**

Screenplay: **Stacy Venkova**

Producers: **Anton Treushnikov, Tim Lobov, Tikhon Pendurin, Boris Nelepo**

Cast: **Stacy Venkova - "Nicole", Anastasia Teplinskaya - "Mila", Sergey Soloviev - "Man"**

At a turning point in her life, the bright and tender Nicole meets a strange girl called Mila by the pond. They accidentally find out how many secrets this very pond holds and understand that it is now that they really need each other.



### THE SHADOW COVERED BY COACH / 嘎抓的陰影面積

Taiwan, 2020, 9', Short feature

Director & Screenplay: **Mega Lee**

Producer: **Jing-Ying Huang**

Cast: **Aldrich Kuo - "Yu", Sheng-Chi - "Hung", Chen-Sheng Chung - "Father", Hao-Che Tang - "Yu (Childhood)", Miuccia Ta - "Hung (Childhood)"**

The brother is having conflict with his sister because she wants to sell the house they grew up after their father just past away. She is now the only family he had and he's unwilling to give up the memories. One night, while they are fighting, a cockroach interrupts them and it happens to be the most horrifying creature to him. However, this creature would later on change both of them.



**PURE HAPPINESS / ЧИСТО ЩАСТИЕ**

Bulgaria, 2021, 26', black and white

Directors and screenwriters: **Krum Yankov** and **Katelina Kancheva**

Camerasman: **Dimitar Kostov**

Cast: **Katelina Kancheva, Mariana Krumova, Lidia Stefanova, Dimitar Petkanov, Momchil Alexiev**

Mother and daughter are forced to leave their home. Coincidence meets them with their savior and everything is arranged overnight.



**CONSOLATION / УТЕШЕНИЕ**

Russian Federation, 2020, 12', Short feature

Director, screenplay & producer: **Lina Asadullina**

Cast: **Anna Zaykova, Nodar Siradze**

A female translator of the Greek language from time to time has sex at nights in cars with some occasional taxi drivers. She doesn't meet them anymore. But one enchanted taxi driver migrant (a person born in former Soviet Republic - Georgia) is trying to find her and he is detained by the police instead. Only this beautiful stranger can help him... But she has to overcome her fears and hang-ups in order to help him.

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# RCRC

## Red Cross Red Crescent magazine

### A digital storytelling platform for the International Red Cross and Red Crescent Movement

Red Cross Red Crescent magazine is a digital storytelling platform for the International Red Cross and Red Crescent Movement. We seek to address the world’s most pressing humanitarian challenges through thought-provoking stories that amplify the voices and concerns of the communities we serve and shed light on the complex humanitarian challenges we face in the 21st Century.

The videos, photo essays, articles and audio features we produce seek to portray the stories through the eyes, ears and hearts of the people facing those challenges. We take a whole-person approach to storytelling, sharing people’s stories in as full and rich a way possible. If we are telling the story of someone impacted by crisis, we don’t just show them as victims of disaster or conflict, as beneficiaries of assistance, or people in need. We seek to portray them as they are: people with skills, dreams, talents, responsibilities, passions and dreams. We want them to talk about the food, the music and the people they love, not just the troubles they face. Similarly, if we are producing a video about Red Cross or Red Crescent volunteers, we try to avoid showing them simply in their role as humanitarians, or as some kind of community “hero.” We try to show them as they are: mothers, fathers, sons and daughters, with worries, passions, goals, weaknesses, frustrations and fears.



Photography: Erika Pineros/IFRC

Our entry point to telling their story might not even be about their role as volunteer, or as “person affected by crisis.” In our short films, people might first talk about their love of science, the recipes their mother taught them, or how music shaped their life. In this way, we feel we can deepen the connection between our audience and the people featured in our stories and our videos. After all, who doesn’t relate to food, music or family? Loving these things, after all, is integral to loving humanity.

We also try to let the people tell their stories in their own words, putting them at the center of the story telling process. This was particularly pronounced as restrictions required by the Covid-19 pandemic forced us to suspend our normal videography and film-making missions. Instead, we worked directly with ambulance workers, online volunteers, young migrants and others who produced their own stories using videos they took themselves with their own smart phones. In our next big initiative, the Storytelling Lab, we are going even further, launching collaborative learning and digital storytelling projects with four Red Cross and Red Crescent National Societies around the world. Our hope is to put storytelling directly in the hands of those facing the 21st Century’s most pressing humanitarian challenges, and letting them tell their own, full, rich and diverse stories.



Photography: Bruno Chávez/Peruvian Red Cross

RCRC magazine is a digital storytelling platform for the International Red Cross and Red Crescent Movement



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